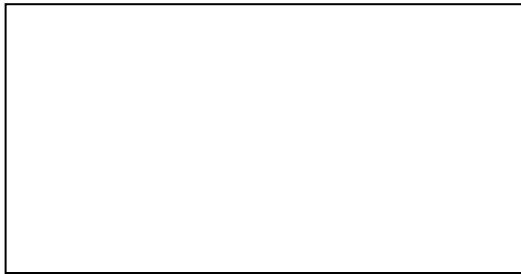


Star's Beads, Ltd.

Winter Newsletter 2003



Dear Friends,

Once again there is an exciting array of classes at Star's Beads. The teachers continue to bring new ideas and creativity to their classes. If you don't have time for a class, ask one of the friendly staff to show you how to make an earring or use flex wire to bead a necklace.

The store will be stocked with my Tucson purchases in mid-February.

Star

SNOW POLICY

Classes are cancelled when Fairfax Co. Schools are closed.

DOWNLOADING THE NEWSLETTER

You can download the newsletter by going to www.Starsbeads.com.

Newsletter Contents

Metal Smithing Classes
Fused Glass
New Classes
Other Classes

REGISTRATION BEGINS

Jan. 13th Monday at 10:30

There are three ways to register. Mail a check with a note, call **703 938-7018** to register by phone with a credit card, or come in person. A supply list will be given or sent.

Refund Policy

If you cancel a class prior to 3 days Merchandise coupon for the cost of the class minus \$5.00. A cancellation without 3 days notice can't be refunded.

Barbie Koncher's Fused Glass Jewelry

Barbie will be holding an open house at the shop on April 26th and 27th. She will have special prices for Star's customers.

CLASPS

There are over 40 new styles of clasps in the store. These can be assorted for a 50% discount whole sale price. Clasps can be ordered from www.starsclasps.com.

Jeannette Cook is Coming to VA

Jeanette Cook, author of the Beady Eyed Women series, will be teaching her Geometry Lariat on March 9th.

Free Demonstration

Akiko Kimura will be demonstrating the use of wavy wire to make necklaces on
Feb. 4 Tues. 1:30-2:30
Apr. 22 Tues. 1:30-2:30
Registration is not necessary

Price Increase

There is a slight price increase in class fees, the first in seven years. This is to compensate the teachers for the extra time that it takes to prepare a class.

METAL SMITHING

Small Scale Table Top Soldering Techniques—for beginners M1

This workshop will introduce silver soldering to enable you to make connections like jump rings and secure pins and findings. You will make a bracelet, including a clasp.

Jan. 18 Sat. 10:00-3:00 \$60.00

Jan. 25 Sat 10:00-3:00 \$60.00

Mar. 16 Sun. 11:00-4:00 \$60.00

Mar. 22 Sat. 10:00-3:00 \$60.00

Nick Barnes, instructor/ supply fee \$7.00

Small Scale Table Top Soldering Techniques--intermediate M2

Learn to solder by fabricating a simple sterling chain. Make charms, attachments, and findings for a bracelet. These charms can be made from silver glass, pearls, or beads. Learn how to attach these items securely onto a sterling silver chain. You will also be making silver charms in class. Students may bring their own charms to be attached. The soldering 1 project can be used as the base for a charm bracelet.

Prereq. Soldering 1

Jan. 26 Sun. 11:00-4:00 \$60.00

Mar. 23 Sun 11:00-4:00 \$60.00

Nick Barnes, instructor/supply fee \$7.00

Chain Mail Bracelet M3

Learn how to make and connect jump rings using a combination of sterling and gold. Some soldering can be done, and beads can be added to the design. The design looks complicated, but is easy to make. A clasp can be made or purchased. No prerequisite necessary.

Feb. 9 Sun. 11:00-4:00 \$60.00

Nick Barnes, instructor/supply fee \$10.00

GLASS CLASSES

Fused Glass Pendants G1

Experience the magic of fused glass by creating up to five pendants in this one-day workshop. You can design your pendants using glass blanks, stringers, glass confetti and frit and pieces of dichroic glass, then you fuse the pendants in a small kiln.

Mar 1 Sat. 10:00-4:00 \$65.00

Instructor, Diane Tansey/supply fee \$20.00

Apr. 12 Sat. 10:00-4:00 \$65.00

Instructor, Judy Conway/supply fee \$20

www.vitrumstudio.com

Advanced Fused Glass G2

Expand on what you learned in the first class. Experiment both with special gold and silver pens and liquid metallic lusters to create unusual effects. Learn how to create a beautiful Monet's Garden pin by layering stringers, frits and confetti on glass, and how to set it off using a larger base frame. Learn to use a kiln control. Make dichroic glass balls to further enhance your designs.

Prereq. Fused Glass 1

Apr. 13 Sun. 10:00-4:00 \$65.00

Judy Conway, instructor/supply fee \$20.00

*Holiday Pins G3

Manipulate dichroic glass to form a festive pin for any holiday. **Prereq.** Fused Glass 1

Feb. 7 Fri. 10:00-4:00 \$65.00

Diane Tansey, instructor/supply fee \$20.00

Lampwork Beads G4

Learn to make lampworked glass beads at a portable torch, using various types of glass. Learn to make dots, feathers, swirls, and other decorations. This is a good introduction to this art form.

Feb. 8 Sat. 10:00-4:00 \$65.00

Diane Tansey, instructor/supply fee \$15.00

Manipulating Dichroic Glass G5
Learn to pull, press, pinch, twist and comb dichroic glass to create different surface textures. This class is for fusers who want to expand the possibilities of this glass. Make 4 pendants in class.
Prereq. Fused Glass 1
Mar. 2 Sun. 10:00-4:00 \$65.00
Diane Tansey, instructor/supply fee \$15.00

NEW CLASSES

***Argyle Bracelet N1**
Learn a new stitch to create this seed bead design with a unique Scottish Pattern. Good for beginners.
Feb. 18 Tues. 10:00-1:00 \$30.00
Akiko Kimura, instructor

***Beaded Baroque Cross N2**
Create a two-inch long woven cross with crystals, small pearls, and faceted beads. These are seen in all the new fashion magazines.
Mar. 4 Tues. 10:00-1:00 \$30.00
Akiko Kimura, instructor/Kit

***Beaded Flower N3**
French Beaded Design
Carol is back with a new design for beaded flowers. Learn to make a rose and leaves to start or add to your bouquet. Beginners welcome.
Feb. 2 Sun. 10:00-4:00 \$60.00
Carol Benner-Doelp, instructor

***Beaded Treasure Amulet Pouch N4**
Using suede, beads, and fringe create a pouch that can be worn or used for home decoration.
Feb. 17 Mon. 12:00-4:00 \$40.00
Liz Printz, instructor

***Braided Cord N5**
This cord can be worn with a pendant or your favorite bead. Learn to make a flat wheel and prepare bobbins of thread for weaving.

Jan. 19 Sun. 12:00-4:00 \$40.00
Sheila Gallegos, instructor/small kit fee

***Cigar Box Purses N6**
Make a purse using a cigar box. These are selling in Bergdorfs and Saks for \$100 plus. Make yours for a few dollars and embellish the handle with beads.
Mar. 29 Sat. 12:00-4:00 \$40.00
Linda Sherman, instructor

***Diamond Decorated Pi Necklace N7**
Embellish a stone or glass pi with brick stitch and peyote stitch. Attach a beaded strap for a one of a kind necklace. Good for beginners.
Mar. 12 Wed. 1:00-4:00 \$30.00
Lisa Norris, instructor

***Dimensional Pendant N8**
Combine different size crystals to create a three-dimensional diamond-shaped pendant. Hang on a chain or cord.
Feb. 4 Tues. 10:00-2:00 \$40.00
Akiko Kimura, instructor

***Embellished Bead in Polymer Clay N9**
Create fabulous polymer beads that can be used to create a unique necklace. These can vary in size from a centerpiece to fillers.
Feb. 1 Sat. 10:00-4:00 \$60.00
Carol Zilliacus, instructor

***Embellished Canvas Tote Bag N10**
Create an Asian-theme work of art using silk screen, rubber stamps, beads, fringe and tassels.
Mar. 15 Sat. 1:00-5:00 \$40.00
Beverlee Stafford, instructor/supply fee \$3.00

***Flat Peyote Necklace N11**
Expand your knowledge of basic peyote. This necklace is comprised of even and odd count with increases and decreases, as well as a pattern. **Prereq.** knowledge of flat peyote stitch.

Mar. 13 Thurs. 1:30-5:30 \$40.00
Lisa Norris, instructor

***Free Form Peyote Brooch N12**

Learn a very creative way to peyote using a variety of different colors and sizes of seed beads. Once you learn the techniques the possibilities are endless. Good for beginners and those who want to increase their beading skills.

Apr. 4 Fri. 11:00-3:00 \$40.00

Paulette Baron, instructor

***Free Form Peyote Vessel N13**

Take the step into 3-D. Learn how to construct a beaded vessel or sculpture, using freeform and circular peyote techniques. We will be incorporating beads of various sizes and shapes.

Prereq. knowledge of peyote stitch

Mar. 17 Mon. 10:00-4:00 \$60.00

Paulette Baron, instructor

*** Fringed Bar Necklace N14**

Construct a necklace with fringe cascading from a pre-made polymer bar. Braid cords and attach dangles to finish the necklace.

Feb. 25 Tues. 7:00-10:00 \$30.00

Beverlee Stafford, instructor/supply fee \$5.00

***Geometry Lariat N15**

Peyote stitch geometrical chain links float from a tubular Ndebele rope lariat necklace. Learn to create square, triangular, circular, and rectangular chain links combining your favorite colored beads.

Mar. 9 Sun. 10:00-4:00 \$65.00

Jeannette Cook, instructor

***Janet Doesn't Know What to Call It
Necklace N16**

Learn four types of weaving to create beads—right angle weave, peyote stitch, netting stitch, and vessel shaping. Use these pieces to form a necklace.

Mar. 12 and 19 Wed. 6:30-9:30 \$60.00

Apr. 23 Wed. 10:00-4:00 \$60.00

Janet Flynn, instructor

***Magic Wire Bracelet N17**

Make a twisted wire cuff with an embellished “magic” centerpiece. Good for beginners and advanced wire workers.

Feb. 14 Fri. 10:00-1:00 \$30.00

Mickey Kunkle, instructor

***Muslin Beaded Bunny N18**

Make an adorable bunny just in time for Easter. Your bunny is decorated with paint and ink in the first session and with beads and fabric in the second session.

Apr. 5 Sat. 10:00-12:00 and Apr. 9 Wed. 7:00-9:00 \$40.00

Beverlee Stafford, instructor

***Omega Slide Pendant N19**

Make fabulous peyote stitch bail and embellish as elaborately as you wish. Will fit a size 6mm omega necklace, a chain, or cord.

Feb. 13 Thurs. 10:00-1:00 \$30.00

Sharon Lewis, instructor

***Peacock Feathers Lariat N20**

Using brick stitch and fringe, you will be able to make a fabulous peacock feather for the ends of this design.

Feb. 15 Sat. 1:00-5:00 \$40.00

Lisa Norris, instructor

***Peyote Tube N21**

Make an embellished peyote tube and two matching beads for earrings. String on a cord, chain or put with beads.

Prereq. Knowledge of flat peyote stitch

Feb. 19 Wed. 12:00-4:00 \$40.00

Apr. 21 Mon. 12:00-4:00 \$40.00

Shirley Gowen, instructor

***Reversal Pendant or Orb Ring N22**

Surround a large bead with crystals to create a ring or a reversible pendant.

The technique is the same for both designs. Three kits available

Feb. 11 Tues. 10:00-1:00 \$30.00

Akiko Kimura, instructor/kit fee \$10.00

***Round Amulet Pouch N23**

Using circular peyote, create an amulet bag with a tiny amulet closure. Ornate fringe and interesting lacy strands complete this intricate piece. **Prereq.** Knowledge of peyote.

Mar. 19 Wed. 12:00-2:00 and Mar. 26 Wed. 12:00-4:00 \$60.00

Lisa Norris, instructor

***Ruffled Watch Link N24**

Make a ruffled peyote bezel around coin pearls, make links and combine to make watch band.

Apr. 24 Thurs. 6:30-9:30 \$30.00

Janet Flynn, instructor

Instructor will have watch faces for sale.

***Seven Strand Bracelet N25**

Multiple strands flow between square stitch bases on this design. Learn to make a bead closure to finish the bracelet. Good for beginners

Apr. 11 Fri. 10:00-2:00 \$40.00

Linda Spiegel, instructor

***Sterling Wire Placket N26**

Using sterling silver wire, create a beaded placket to add to a neck wire, sterling chain or beaded necklace. This is a quick and easy technique.

Mar. 15 Sat. 10:00-12:00 \$25.00

Beverlee Stafford, instructor

***Washington In Spring Bracelet N27**

Create a Ndebele stitch band with a twist. Embellish with beaded cherry blossoms. This design can be seen at the Torpedo Factory in Alexandria.

Jan 21. Tues. 10:00-4:00 \$60.00

Mar. 25 Tues. 10:00-4:00 \$60.00

Janet Flynn, instructor

Other Classes

Advanced Brick Stitch Earrings O1

Continue working on the basic designs to make elaborate earrings and pieces for

a freeform necklace. If you liked the basic brick stitch class, you will love this one. **Prereq.** Knowledge of basic brick stitch.

Feb. 12 Wed. 2:00-5:00 \$30.00

Liz Printz, instructor

Basic Peyote Bracelet O2

Learn to do the flat peyote stitch and create a unique bracelet or necklace by rolling your stitches into cylinder shaped beads and stringing them into a design of your choice. This is a good class for beginners and others who want to learn an easy way to make beaded beads.

Feb. 5 Wed. 12:00-3:00 \$30.00

Mar. 14 Fri. 10:00-1:00 \$30.00

Paulette Baron, instructor

Beaded Bracelet O3

This simple bracelet made from two or more parallel pieces of memory wire lends itself to designs from the simple to complex.

Mar. 13 Thurs. 10:00-1:00 \$30.00

Akiko Kimura, instructor

Beaded Garment O4

Bring a blouse, pants, skirt or hemmed scarf and learn to embellish with beads. Make fringe on the garments as shown in leading stores and/or embellish directly onto the material. If you want to make your own scarf prior to class, directions are available at the shop.

Feb. 28 Fri. 12:00-4:00 \$40.00

Bev Koenigsberg, instructor

Beaded Tassel O5

Use fringing and couching (bead embroidery techniques) to create a lavishly beaded tassel from seed and bugle beads, assorted small beads, crystals and charms. This relatively simple project yields stunning results.

Good for a beginner.

Mar. 30 Sun. 10:00-12:00 and Apr. 6

Sun. 1:00-5:00 \$60.00

Liz Printz, instructor

Beginning Bead Stringing O6

Learn to knot between beads and attach a clasp. This method is appropriate for pearls. Complete a necklace of semi-precious 8mm beads in class.

Jan. 23 Thurs. 6:30-9:30 \$30.00

Feb. 18 Tues. 6:30-9:30 \$30.00

Feb. 20 Thurs. 10:00-1:00 \$30.00

Mar. 20 Thurs. 6:30-9:30 \$30.00

Apr. 19 Sat. 9:30-12:30 \$30.00

Apr. 19 Sat. 2:00-5:00 \$30.00

Star McGivern, instructor

Brick Stitch Chain Necklace O7

Various brick stitch patterns combine to create an interesting beaded chain.

Makes a great strap for a special necklace or beaded tassel.

Jan. 29 Wed. 10:00-12:00 \$25.00

Liz Printz, instructor

Brick Stitch Earrings O8

This class is back by popular demand. Creating earrings is fun and easy to master the basic technique and use it to create a variety of styles and effects from simple to dramatic. Once you know this stitch, you can create earrings like the expensive beaded ones seen in the stores and catalogs.

Feb. 12 Wed. 10:00-1:00 \$30.00

Liz Printz, instructor

Bumpy Road Bracelet O9

Using flat peyote stitch and a variety of sizes of seed beads, make a textured bracelet of your favorite colors. Good for beginners to advanced. Bracelet will be finished in class.

Feb. 10 Mon. 10:00-4:00 \$60.00

Leigh Rollins, instructor

Cabochon Necklace O10

Using traditional techniques of couching and edging beads, students will create a beautiful beaded cabochon, which can be the focal point of a necklace or made

into a pin or earrings. Suitable for all levels of beaders.

Jan. 22 Wed. 1:00-5:00 \$40.00

Liz Printz, instructor

Cluster Bracelet or Choker O11

This beaded cluster bracelet is an adaptation of the ones made in Eastern Europe. Directions will also be given for a choker and earring. Some beading experience is helpful, but not necessary.

Jan. 17 Fri. 12:00-4:00 \$40.00

Lisa Norris, instructor

Curved Sieve Necklace O12

This is a design from Japan. Fill a curved sieve with leaves, flowers, and assorted beads. Braid a three-strand cord and attach cones and a clasp.

Apr. 1 Tues. 9:30-2:30 \$40.00

Akiko Kimura, instructor

Donut Medallion Necklace O13

Embellish a stone donut with cord and brick stitch and attach a beaded necklace.

Apr. 25 Fri. 12:00-5:00 \$50.00

Bev Koenigsberg, instructor

Easiest Beaded Bead O14

This is the easiest way yet to construct hollow beaded beads. Using seed beads of various sizes, create beaded beads with flat peyote. These beads can be made in different shapes and sizes and strung in a necklace, as a tassel, or used at the end of a lariat. Various options for surface embellishments will be shown. Good for a beginner to learn peyote and for others to learn 3-D techniques.

Jan. 30 Thurs. 11:00-3:00 \$40.00

Paulette Baron, instructor

Earring Making O15

Learn how to design and make your own style earrings. Begin with a simple earring and learn how to make a variety of designs. See numerous class samples and take home directions for 22 different

pairs of earrings. Complete 3 or 4 pages in class.

Jan. 31 Fri. 12:00-3:00 \$30.00

Mar. 11 Tues. 9:30-12:30 \$30.00

Star McGivern, instructor

Flowering Corsage Pin O16

String seed beads onto fine wire and twist to create branches and flowers.

Join into a beautiful bouquet of flowers with an antiqued silver tube base. Good for beginners.

Apr. 22 Tues. 9:30-1:30 \$40.00

Akiko Kimura, instructor

Free Style Wire Wrap Necklace O17

The advantage to this class is that you can use your leftover beads, and you can finish in class. Variations to this design will be taught in class. You can even make a ring, using this technique.

Mar. 18 Tues. 9:30-1:30 \$40.00

Akiko Kimura, instructor

Hand Woven Treasure Necklace O18

Learn a cord weaving technique with your fingers that will create a variety of necklaces or bracelets from simple to complex; from a few beads, charms, or your favorite buttons to hundreds of pieces. The instructor says that this is an addictive and easy to make necklace. The results are unbelievable.

Mar. 21 Fri. 10:00-4:00 \$60.00

Laura Beaty, instructor

Kaleidoscope Bracelet O19

Create a patchwork of colors to make this beautiful bracelet. The instructor says the key to free form peyote is "just do it" and it works. Good for a beginner to learn peyote stitch.

Feb. 6 Thurs. 10:00-4:00 \$60.00

Feb. 19 and 26 Wed. 6:30-9:30 \$60.00

Apr. 16 Wed. 10:00-4:00 \$60.00

Janet Flynn, instructor

Mabe Pearl Bracelet O20

Using the blanket stitch, set a mabe pearl with delica beads to create this bracelet.

The edging and setting of this pearl make an unusual piece of jewelry.

Mar. 20 Thurs. 10:00-4:00 \$60.00

Janet Flynn, instructor

Macramé 1 O21

Bring an interesting bead or purchase one in the shop to use as a focal point for your design. You will learn several basic macramé knots that will turn a few beads into a designer necklace. This class will prepare you for the macramé watchband.

Feb. 25 Wed. 10:00-1:00 \$30.00

Laura Beaty, instructor

Macramé Watchband O22

Knot a watchband and add beads for an attractive and eye-catching bracelet.

Knowledge of knots or completion of beginning macrame is a prerequisite and will assure you a successful project.

Feb. 27 Thurs. 9:00-1:00 \$40.00

Laura Beaty, instructor **early class**

Mickey's Twinned Bracelet O23

This popular class offers a simple design with lots of possibilities. The instructor has samples made with pearls, semi-precious, crystals, and glass. Learn how to loop the wire, and let your imagination be your guide.

Jan. 20 Mon. 10:00-1:00 \$30.00

Mickey Kunkle, instructor

One to Many Strand Necklace O24

Make an 18 to 20 strand necklace of colorful seed beads, small glass beads, and stone chips that join one strand of large beads. This necklace is unique with its contrast in colors and texture. A glass pendant can be attached to your design. If you are stressed, this is a good class for you. The technique is methodical and mindless.

Feb. 16 Sun. 12:00-4:00 \$40.00

Mar. 7 Fri. 12:00-4:00 \$40.00
Star McGivern, instructor

Russian Serpentine Necklace O25

This is a wonderful versatile two-needle, single thread technique. It creates a wave effect that can be manipulated into circles, semi-circles, and curves. Other designs will be demonstrated and discussed.

Feb. 22 Sat. 11:00-4:00 \$50.00
Christine Zoller, instructor

Three Strand Crystal Braid O26

Using three fine sterling or gold-filled chains and 6mm crystals, braid the crystals and chains into a beautiful necklace of any length. Attach a cone and make an adjustable closing. This is a unique design that all will enjoy.

Apr. 3 Thurs. 10:00-1:00 \$30.00
Akiko Kimura, instructor

Single Crocheted Necklace or Bracelet O27

Learn how to crochet fine wire to make a choker of glass leaves and colored wire. This class is a good introduction to this art form.

Jan. 28 Tues. 10:00-1:00 \$30.00
Akiko Kimura, instructor

Square Stitch Cuff Bracelet O28

Come and learn a great off-loom stitch. Using square stitch, this will be a good opportunity to design a special piece. Participants will design their own piece on square stitch graph paper and turn this design into a wonderful cuff bracelet. Different types of finishing will be discussed.

Feb. 23 Sun. 12:00-4:00 \$40.00
Christine Zoller, instructor

Triple Crocheted Necklace or Bracelet O29

Crochet a wide band of fine wire mixed with chips, crystals, pearls, or glass beads. The design looks like a fine lace

pattern and is flexible to mold around your neck or wrist. **Prereq.** Knowledge of crochet and/or Single Crocheted Necklace.

Feb. 25 Tues. 9:30-2:30 \$50.00
Akiko Kimura, instructor

Twist-Multi-Strand Necklace O30

Did you ever wonder how those “twisty” necklaces that you see in the catalogs keep their permanent twist? Learn the secret in this class. Using flex wire and crimps, you can make a 3 to 6 strand necklace with a permanent twist. It’s easy to do once you learn the trick.

Feb. 17 Mon. 6:00-9:00 \$30.00
Beverlee Stafford, instructor

Tubular Wave Necklace O31

Use tubular peyote stitch to make the bead swirls to create the hollow sculptural pieces of beadwork that is the main focal point of the piece. Although the necklace looks difficult, it is easy and fun to do.

Apr. 10 Thurs. 12:00-4:00 \$40.00
Linda Spiegel, instructor

V-Collar Necklace O32

What a way to use inexpensive freshwater pearls or any size 4mm or 6mm glass beads. The shape of the necklace is flattering to all. The necklace is beaded using right angle weave with a single thread, double needle technique. Enjoy learning this simple versatile technique while making a stunning necklace.

Apr. 9 Wed. 12:00-3:00 \$30.00
Linda Spiegel, instructor

Victorian Lace Necklace O33

This beautiful “beaded lace” necklace was featured in the October BeadWork Necklace Book. Using an Austrian crystal center decoration, create a deceptively simple to make necklace, using peyote and picot stitches.

Feb. 15 Sat. 10:00-2:00 and Feb. 21 Fri.
12:00-4:00 \$60.00
Lisa Norris, instructor/supply fee \$5.00

***Windows Bracelet O34**

Learn a variety of peyote stitches to create this bracelet. Select from three different designs. Bracelet can be completed in class. Knowledge of flat peyote helpful, but not necessary.

Jan. 24 Fri. 10:00-4:00 \$60.00

Leigh Rollins, instructor

Wire Works O35

Learn the basic techniques of working with wire and the correct use of hand tools. Make a complete necklace using spirals, wrapped beads, and hand made bead caps, clasps, and a variety of other components. Also learn to cage an interesting stone or bead.

Mar. 5 Wed. 10:00-4:00 \$60.00

Mar. 8 Sat. 10:00-4:00 \$60.00

Apr. 30 Wed. 10:00-4:00 \$60.00

Betty Bacon, instructor

**Wire Wrapped Cabochon Bracelet
O36**

This class teaches elegant wire wrapped bracelets featuring dichroic glass cabochons. Using sterling or 14 K gold-filled wire, the beginner can complete one bracelet: the more advanced students can make two or more bracelets. Learn how to shape, wrap tightly and finish wire. Kit for \$10.00 includes wire and glass cabochon.

Jan. 20 Mon. 2:00-5:00 \$30.00

Feb. 14 Fri. 2:00-5:00 \$30.00

Mickey Kunkle, instructor

