



Star's Beads



SPRING 2016 CLASS SCHEDULE

Star's Beads is excited for the spring! There is a colorful selection of new classes from some of the country's more prominent teachers that just happen to live in our area! Be sure to take advantage plus there are so many classes we want to offer and limited time to offer them so be sure to sign up because who knows when they will be offered again!

Register Early!

We hate to disappoint you by canceling a class but if we do not have enough students, we have to do just that. Our policy is to make a decision about canceling a class three days in advance of the date of the class. Help us hold the class(es) you'd like to take and register early!

There are three ways to register.

1. Mail a check with your request.
*Please include your phone number, email, and classes.
2. Call **(703) 938-7018** to register by phone.
3. OR come in person.

Star's Beads is getting eco friendly so we are no longer printing our full newsletter but it will be available for you to view and print by going to www.starsbeads.com.

*NEW: All confirmation and supply sheets will now be emailed the week of your class. If you would like your supply list sooner, do so by email **only** at starsbeads@gmail.com.

CORDING & STRINGING CLASSES



3-Into-1 Necklace S1

Use a magic stringing material (not really!) to make a stunning necklace with three strands of smaller beads going into larger, chunky beads. The results can be elegant or funky – depending on the beads you choose.

May 6 Fri. 3:00-6:00 \$35.00

Beverlee Stafford, instructor



Beading Basics S2

Five hours for five projects! This class is geared to the **beginner** or to anyone who wants to learn the correct way to string and finish a beading project. This class includes a “stretchy” bracelet, a necklace on flex wire, and a pair of dangle earrings. Two more complex projects are then introduced: a strand of freshwater, cultured pearls (using silk thread

and bead tips) and a multi-strand necklace finished with bead cones and a toggle clasp.

May 7 Sat. 11:00-4:00 \$55.00

June 24 Fri. 11:00-4:00

Beverlee Stafford, instructor/\$30.00 kit fee payable to instructor on day of class.



Crystal and Pearl RAW Necklace S3

Using Swarovski crystals and pearls, and a few seed beads, create an elegant necklace using right angel weave (RAW). This easy design is good for beginners!

May 14 Sat. 10:00-1:00 \$35.00

Lisa Norris, instructor



Knotting Between Beads S4

Learn classic knotting between beads and a professional way to attach a clasp. This method is

appropriate for pearls and semi-precious beads. Complete a necklace of semi-precious 8mm beads in class. **Good for all levels!**
 Apr. 24 Sun. 12:00-3:00 \$35.00
 June 26 Sun. 12:00-3:00
 Kathy Scripka, instructor



Knotty Do-It-All: The Basics S5

Come find out all the amazing things you can do with this board. In this class you will learn to make 4 different knots – the overhand, the coil, the moose and the slider knots. You will learn to make a beaded wrapped bracelet and an overhand knotted bracelet. In addition, you will make an adjustable necklace using a donut for a pendant and a slider for clasp.
 May 15 Sun. 12:00-4:00 \$45.00
 Kathy Scripka, instructor



Permanent Twist Multi-Strand Necklace S6

Did you ever wonder how those “twisty” necklaces that you see in the catalogs keep their permanent twist? Learn the secret in this

class. Using flex wire and crimps, you can make a 3 to 6 strand necklace with a permanent twist.
 Apr. 30 Sat. 10:00-1:00 \$35.00
 Beverlee Stafford, instructor

CHAIN MAILLE CLASSES



8-into-1 Chain Maille Bracelet CM1

Learn the 8-in-1 Chainmaille weave that also uses two different size rings. The smaller sized rings are used to create some gathering to cause the bracelet to curve slightly on the edges. This is an advanced class. Students may not complete the bracelet in class but will be able to complete the bracelet on their own. Some knowledge of chainmaille is recommended. Kits are available in jewelry brass.
 Apr. 17 Sun. 12:00-3:00 \$35.00
 Mardi Trout, instructor/Kit fee of \$30 payable to instructor on day of class.



Crystal and Chain Maille Bracelet CM2

Recreate a popular weave. Learn chainmaille which includes bicone crystals inside. This weave requires patience, but once completed, is very beautiful. This is an intermediate weave. Familiarity with the Byzantine or Box Chainmaille weaves is preferred.

May 22 Sun. 12:00-3:00 \$35.00
Mardi Trout, instructor/SP Ring Kit fee of \$25-\$30 payable to the instructor on day of class.



Barrel Weave Chain Maille Bracelet CM3

The Barrel weave is one of the many classic chainmaille weaves. This pattern looks beautiful as earrings, as a bracelet, or as a necklace; casual or dressy. This is an intermediate weave. Some knowledge of chainmaille is preferred. Kits are available in either jewelry brass rings or silver plated rings.

Jun.12 Sun. 12:00-3:00 \$35.00
Mardi Trout, instructor/ \$25-\$35 kit prices payable to instructor on day of class

GLASS CLASSES



Circles Necklace G1

You'll be amazed at the remarkable jewelry you can create with stained glass! Cutting circles may not be as easy as it seems but you will learn to cut, grind, layer, wrap with copper foil and solder pieces to create this fun circles necklace that can be work long or short.

Apr. 22 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/Supply kit \$25: stained glass, foil, lead-free solder. All other tools will be available for use during class.



Garden Pendant G2

Are you ready for the garden parties this spring and summer? Have a little fun with stained glass and learn to cut, grind, layer, wrap with copper foil and solder. Add a few colorful leaves, flowers, and even a bug along with your own personal sentiments too, to create your own one of kind colorful pendant.

June 17 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/Supply kit \$25: stained glass, foil, lead-free solder. All other tools will be available for use during class.



Stained Glass Heart Pendant G3

Create a freeform heart by cutting two pieces of glass and some stained glass techniques, and viola! You will learn to cut, grind, layer, wrap with copper foil and solder pieces to make this quick pendant.

May. 6 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/Supply kit \$25: stained glass, foil, lead-free solder. All other tools will be available for use during class.

KUMIHIMO CLASSES



Kumihimo Beaded Necklace KM1

Kumihimo is a Japanese form of braiding. This necklace can be designed with lamp work teardrops from Unicorn beads or with Czech glass teardrops. The art of Kumihimo is full of great information and different types of braids. Kumihimo can make exquisite necklace or bracelets. Students can choose from two different variations of this necklace to make in class.

May 29 Sun.. 12:00-4:00 \$45.00

June 25 Sun. 2:00-6:00

Gwendolyn Pitrez-Mallory, instructor

METAL CLASSES

Students must be 18 or older to participate in metal working classes due to the equipment and chemicals used.



Soldering I with Charles Rings of Fire M1

Johnny Cash sang about a ring of fire but in this class we will make several rings using basic soldering techniques. You will become familiar with the torch, silver solder, flux and a variety of other tools to create stackable rings, earrings or a bracelet from sterling silver wire.

May 28 Sat. 10:00-3:00 \$85.00

Charles Agel, instructor/\$25* supply fee, payable to instructor on day of class.



Soldering II with Charles No Sweat Sweat Soldering M2

Sweat soldering is a simple process used extensively in making jewelry attach or layer various sheet metals to achieve 3D effects in your jewelry. We will create a mixed metal pendant from sterling silver and copper. Soldering I is recommended but not required.

June 18 Sat. 10:00-3:00 \$85.00

Charles Agel, instructor/\$25* supply fee, payable to instructor on day of class.



**Torch Fired Enamels
Painting With Fire M3**

The art of enameling is laborious and purchasing a kiln is expensive. Torch-fired enamels is a great way to add color to your metal projects without the expense. We will make a variety of findings and objects that you can use in your other jewelry projects as well as a ring, bracelet or pair of earrings.

May 21 Sat. 10:00-3:00 \$55.00
Charles Agel, instructor/\$35* supply fee,
payable to instructor on day of class.



**Torch Fired Enamels II
Fish & Flowers M4**

Close your eyes and say the words "Islands in the sun" three times while clicking your heels. What did you see? Well if you take his class it will be images of brilliantly colored tropical fish and flowers turned into dangling enameled earrings perfect for spring and summer outings. Enamels I is recommended but not required.

June 19 Sun. 11:00-4:00 \$55.00
Charles Agel, instructor/\$35* supply fee,
payable to instructor on day of class.

***NOTE on supply fees: Due to current market prices, the supply fees for metal classes may increase by 10% without notice.**

MIXED MEDIA JEWELRY CLASSES



Exploring ICE Resin MM1

Get addicted to a new medium for jewelry making! Using jeweler's-grade, two-part clear resin, embed charms, beads and other objects in bezels and other casings. Students will make three pendants in the class – each using a different technique for the resin. You will be impressed with the results. Experienced resin users are also welcome to join the class and bring their own bezels or buy from the instructor.

June 17 Fri. 3:00-6:00 \$35.00
Beverlee Stafford, instructor/\$24 supply fee for resin and materials for 3 pendants for beginners; \$5 supply fee for experienced students.



Kimono Cuff MM2

Make a special one of kind cuff using beautiful vintage kimono fabric scraps for inspiration. Tailor it to your style by adding some bead embroidery if desired to create your own unique adjustable cuff.

Apr. 29 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/\$20 Kit fee

PRECIOUS METAL CLAY CLASSES (PMC)



PMC with Stamps PMC1

Using PMC 3 you will design a pendant which will be textured with stamps to give antique look to a classic pendant. This will be a one of a kind pendant that you can wear for yourself

or give as a gift. Pieces will be fired at Kim's studio and returned to Stars Beads for pick-up
 May 27 Fri. 10:00-2:00 \$45.00
 Kim Joy, instructor/ PMC 3 16 gm available at market price (approximately, \$38) payable to instructor on day of class.



PMC: Domes PMC2

Learn all about designing with PMC 3 to create your own work of art. See how doming your PMC adds a 3 dimensional layer to enhance the beauty of your pendant. Pieces will be fired at Kim's studio and returned to Star's Beads for pick up.

May 20 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/ PMC 3 16 gm available at market price (approximately, \$38) payable to instructor on day of class.



PMC Syringe Pendant with Stone PMC3

PMC now comes in a syringe! This project starts out with a design on paper, trace with the PMC 3 Syringe, add some sparkle, if you want, and see what fires up. This is a fun project that will test your ability to stay on the line!

Possibilities are endless. Pieces will be fired at Kim's studio and returned to Star's Beads for pick up at a future date.

June 10 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/ PMC 3 Syringe available at market price (approximately, \$24) payable to instructor on day of class.

SEED BEAD CLASSES



Brick Stitch on Wire SB1

Learn to bead directly onto wire. Make earrings or a pendant using brick stitch, picot and a little wire wrapping. Instructor will supply wire armatures.

Apr. 16 Sat. 10:00-1:00 \$35.00

Lisa Norris, instructor



Simple Spiral Bracelet SB2

Make a bracelet using the spiral stitch, which is not as complicated as it looks! In class you will be making a simple spiral stitch bangle bracelet (no clasp). Use one, two, three or even four different colors to make a truly personalized bracelet that you will reach for day after day. Most students will finish the project in class.

May 30 Mon. 10:00-1:00 \$35.00
Memorial Day Holiday!
June 25 Sat. 10:00-1:00
Betty Sloan, instructor



1/2 Tila Bead Bracelet SB3

Using 2 hole half tilas and seed beads you will create a sumptuous bracelet. Once you make one, you'll want to make more! Beginners welcome!

Apr. 16 Sat. 2:00-5:00 \$35.00
June 11 Sat. 10:00-1:00
Lisa Norris, instructor



Russian Leaf Earrings SB4

In this class, you will learn a technique to make Russian leaves. You will also learn a few

embellishing tricks. Some familiarity with basic peyote stitch would be helpful.
May 14 Sat. 10:00-1:00 \$35.00
Lisa Norris, instructor

WIRE WORKING CLASSES



Wire Works WW1

This is the basic wire class that should be taken first to enable you to get the most from the other wire classes. Make a complete necklace while learning to work with wire of various kinds and the correct use of hand tools. Learn to make jump rings, figure-8s, spirals, bead caps, several clasps, and a variety of other components. Learn many creative ways to use coils, bead wraps, and also learn to cage an interesting bead or stone. Bring six beads (size 10 mm. or larger) to class. For Beginners.

Apr 23 Sat. 10:00-4:00 \$65.00
June 4 Sat. 10:00-4:00

Betty Bacon, instructor/\$15 supply fee payable to instructor on day of class



Crocheting with Wire WW2

Learn the very simple way to create this complex-looking necklace. Students will use fine-gauge wire, a bead soup mix, and a crochet hook. Student must have some familiarity with basic crochet techniques.

May 1 Sun. 12:00-3:00 \$35.00
Betty Sloan, instructor



The Perfect Wire Wrap WW3

Practice makes perfect! This class is the one to take to learn and perfect wire wrapped loops. Make a necklace and a pair of earrings using fine-gauge wire and beads of your choice. All it takes is correct technique and practice, practice, practice to make the perfect wire wrap!

Apr. 30 Sat. 2:00-5:00 \$35.00

May 20 Fri. 3:00-6:00
June 11 Sat. 2:00-5:00
Beverlee Stafford, instructor



Wirework Earrings WW4

Learn to create 2 eye-catching wire earring designs. We'll employ a variety of wirework techniques such as simple loops, wrapped loops, and the briolette wrap. You'll also learn the fundamental skill of making your own ear wires. Some wirework experience recommended. Class kit includes brass wire, sterling silver wire and crystal beads to make several pairs of earrings.

May 13 Fri. 10:00-1:00 \$35.00

June 3 Fri. 2:00-5:00

Cindy Wimmer, instructor/\$18 supply fee payable to instructor on day of class



Forever Link Wire Bracelet WW5

Expand your wirework skills by learning to make this heavy-gauge wire link. Use both copper and sterling to form a great chain. Break out your favorite metal design stamp or simply add texture with a hammer to customize the design. Class kit includes copper and

sterling silver wire. Previous experience with wire recommended.

May 13 Fri. 2:00-5:00 \$35.00

June 3 Fri. 10:00-1:00

Cindy Wimmer, instructor/\$10 supply fee payable to instructor on day of class



Wired Windchime with Sea Glass WW6

Make a 3 to 5 piece sea glass decoration to use as a wind chime or a window decoration. Each piece of sea glass will be individually wrapped. The top and bottom of each setting will have loops so that you can hang the pieces in any order you want, change the order the pieces if you wish, or wear one as a summer pendant. Each piece will be wrapped in a different type of wire (silver filled, bronze, copper, brass, gold filled).

May 30 Mon. 2:00-6:00 \$45.00

Sue Lindsey, instructor/Kit fee \$25 (includes 5 pieces of sea glass and the wire you need to make 5 pieces and round wire to make the connectors between pieces.) \$25.00 If you have sea glass you have collected, bring your pieces with you.



Wired Bracelet with Cabochon Accent7

Make a wire bracelet with a deep cabochon set atop the bracelet and a faceted gemstone accent.

June 5 Sun. 12:00-4:00 \$45.00

Sue Lindsey, instructor/Wire kits available.



Blister Pearl Pendant with Rubies WW8

Create this beautiful pendant out of a natural blister pearl in 14K gold-filled wire. Learn to decorate the pendant with pearls and ruby beads. Many other components can be used too so let's get creative.

Good for all levels.

Apr. 22 Fri. 3:00-6:00 \$35.00

May 27 Fri. 3:00-6:00

Sue Lindsey, instructor/\$25 kit fee payable to instructor on day of class.



Using Chakra Stones

This class will cover a very short understanding on the physics of using chakra stones – a scientific bit on what makes them effective. We will explore how to activate and purpose your stone, which stones go with which chakras, and how to use them to greatest effect. Stone sets will be available for purchase or bring your own!

Apr. 29 Fri. 3:00-5:00 \$25.00

Susan Lindsey, instructor

FREE MONTHLY CLASS

Essential Oil Educational Workshop

Come learn about the power of essential oils and their tremendous benefits for your health and wellness.

For any questions, times and dates of please contact Kay Goss at oilsandbeads@gmail.com.

Quick One-Hour

Beginning Jewelry Tutorial

Have you wanted to make a simple necklace, bracelet, or earrings but just do not think you have the time to learn? Star's Beads will show you that do! You could be wearing your old favorite pieces in no time once we show you a few simple techniques. Let us help you get started but we warn you, beading is addictive! Times and dates are flexible. It's ONLY \$25 *plus* it includes all materials and instructions. Ask a sales associate to get you scheduled today!

Classes for Beginners

Many of our classes are geared to beginners. Please see those classes where beginners are encouraged to attend. Some classes note that all levels of students are welcome. Other classes have a prerequisite. The prerequisites are noted in bold in the class description.

Materials for Classes

Besides the charges listed in this newsletter, most classes also require that the student purchase or bring supplies to the class. Some classes may also have a supply or kit fee (see below). Basic tools are available to borrow for classes. Please check with the shop before class.



Cancellation Policy

If you cancel at least 3 days prior to the class, you will receive a refund check minus \$5.00. A cancellation without 3 days notice cannot be refunded but instructions can be mailed if requested.

Supply and Kit Fees

As you can see from the class listings, many classes have a supply or a kit fee. **These fees are payable to the instructor on the day of the class.** Most of our instructors are not able to take credit cards for these fees, so we please ask that you bring cash or checks for payment. Your cooperation is appreciated!

Late Students

Please be respectful and come to class on time. We are always open at least thirty minutes before class to help get you prepared so classes can start promptly.



Come Play @ The Beading Table!

Come work on your project at the shop any time! **FREE**, no reservation required! Use our work table plus you can enjoy complimentary beading boards, tools, and help from the sales assistants whenever possible! Weekdays are better for more personalized attention from our personnel. Remember, we are **OPEN 7 DAYS A WEEK!**

***This list of classes has been compiled and scheduled by Kay Goss.
If you would like to propose a class, please contact her at starsbeads@gmail.com.**