



Star's Beads



SUMMER 2016 CLASS SCHEDULE

Summer classes are here at Star's Beads! We are happy to introduce a few new teachers who are excited to share their passion and knowledge on the art of jewelry making. Star's Beads is always proud to offer some of the country's prominent instructors, who just happen to live in our area! Be sure to take advantage! Plus there are so many classes we want to offer and limited time to offer them so be sure to sign up because who knows when they will be offered again!

July 29th - 31st **PEARL SALE** One weekend only event!



Discounted prices!
FRIDAY, SATURDAY & SUNDAY
THREE DAYS ONLY!

Star's Beads - 139A Church St NW - Vienna



Star's Beads is proud to announce

A BEAD SHOW this **SEPTEMBER**

*Speed Beading Event, Bead Swap, and a
brilliance of beads! Wholesale/Retail*

Star's Beads * 139A Church Street NW * Vienna * VA * 22180
www.starsbeads.com * 703-938-7018
OPEN 7 DAYS A WEEK!

CORDING & STRINGING CLASSES



Beading Basics S1

Five hours for five projects! This class is geared to the **beginner** or to anyone who wants to learn the correct way to string and finish a beading project. This class includes a “stretchy” bracelet, a necklace on flex wire, and a pair of dangle earrings. Two more complex projects are then introduced: a strand of freshwater, cultured pearls (using silk thread and bead tips) and a multi-strand necklace finished with bead cones and a toggle clasp.
July 29 Fri. 11:00-4:00 \$55.00
Beverlee Stafford, instructor/\$30.00 kit fee payable to instructor on day of class.



Crystal and Pearl RAW Necklace S2

Using Swarovski crystals and pearls, and a few seed beads, create an elegant necklace using right angel weave (RAW). This easy design is good for beginners!

Sept 3 Sat. 10:00-1:00 \$35.00

Lisa Norris, instructor



Knotting Between Beads S3

Learn classic knotting between beads and a professional way to attach a clasp. This method is appropriate for pearls and semi-precious beads. Complete a necklace of semi-precious 8mm beads in class. **Good for all levels!**

Aug 7 Sun. 12:00-3:00 \$35.00

Kathy Scripka, instructor



The Ultimate Cord Knotting Tool!

with this tool you can....

Knotty Do-It-All: The Basics S4

Come find out all the amazing things you can do with this board. In this class you will learn to make 4 different knots – the overhand, the coil, the moose and the slider knots. You will learn to make a beaded wrapped bracelet and an overhand knotted bracelet. In addition, you will make an adjustable necklace using a donut for a pendant and a slider for clasp.

July 22 Fri. 1:00-4:00 Free Demo

July 31 Sun. 12:00-4:00 \$45.00

Aug 26 Fri. 1:00-4:00 Free Demo

Sept 4 Sun. 12:00-4:00 \$45.00

Kathy Scripka, instructor



Layer on the Basics S5

Layering necklaces is a current, popular fashion statement. Using basic stringing and wire-working techniques, design a series of

necklaces that can be worn together or separately. Learn two basic stringing techniques, as well as learning to make necklaces using wire loops and chain.

Great class for the beginning beader/ wire-worker!

Aug 6 Sat. 2:00-5:00 \$35.00

Sept 2 Fri. 2:00-5:00

Beverlee Stafford, instructor

GLASS CLASSES



Stained Glass Pendant G1

Using a stained glass pendant as the backdrop you will create of beads and such to make a unique pendant. Tools will be available for classroom use. Students to bring: beads and baubles or they may be purchased at Star's Beads the day of class.

July 24 Sun. 12:00-4:00 \$45.00

Kim Joy, instructor/Supply kit \$25: stained glass, foil, lead-free solder. All other tools will be available for use during class.

KUMIHIMO CLASSES



Stained Glass Cuff G2

You will learn how to make a cuff frame with 14 gauge copper wire. Then you will cut, grind, wrap and solder a piece or pieces of stained glass onto your cuff. We will finish it with copper patina.

Aug 21 Sun. 12:00-4:00 \$45.00

Kim Joy, instructor/Supply kit \$30: 14 ga copper wire, stained glass, foil, lead-free solder. All other tools will be available for use during class.



Kwik Kumihimo Basics KM1

Have you been wanting to learn what all the talk about kumihimo is all about? Learn the basics of this hot trending style from actually an old Japanese technique of braiding, traditionally done with gorgeous strands of colored silk. The belt used on the kimono, the obi, was tied by a kumihimo cord, the obijime. Kumihimo is a beautiful art that is culturally significant and can make exquisite necklaces or bracelets. Learn the basics of kumihimo and you will be hooked!

July 16 Sat.. 10:00-1:00 \$35.00

Sept 18 Sun. 12:00-3:00

Gwendolyn Pitrez-Mallory, instructor



Stained Glass Pendant Necklace G3

Create a freeform heart by cutting two pieces of glass and some stained glass techniques, and viola! You will learn to cut, grind, layer, wrap with copper foil and solder pieces to make this quick pendant.

Sept 30 Fri. 10:00-2:00 \$45.00

Kim Joy, instructor/Supply Kit \$25: clear glass, stained glass, foil, lead-free solder, laminator sleeves. All other tools will be available for use during class.



Kumihimo with Beads KM2

Get crazy with your kumihimo and learn how to design with beads! This necklace can be designed with lamp work teardrops from Unicorn bubble beads or with beautiful Czech glass teardrops. It will get you even more hooked on kumi and you will be ready to really explore how different shapes and sizes play up on your own at home! Familiarity with kumihimo is recommended but fine for an ambitious beginner.

Aug 20 Sat.. 12:00-4:00 \$45.00

Gwendolyn Pitrez-Mallory, instructor

METAL WORK CLASSES

Students must be 18 or older to participate in metal working classes due to the equipment and chemicals used.



Soldering I with Charles Rings of Fire M1

Johnny Cash sang about a ring of fire but in this class we will make several rings using basic soldering techniques. You will become familiar with the torch, silver solder, flux and a variety of other tools to create stackable rings, earrings or a bracelet from sterling silver wire.

July 23 Sat. 10:00-3:00 \$85.00

Sept 24 Sat. 10:00-3:00

Charles Agel, instructor/\$25* supply fee, payable to instructor on day of class.



Soldering II with Charles No Sweat Sweat Soldering M2

Sweat soldering is a simple process used extensively in making jewelry attach or layer various sheet metals to achieve 3D effects in your jewelry. We will create a mixed metal pendant from sterling silver and copper. Soldering I is recommended but not required.

Sept 25 Sat. 10:00-3:00 \$85.00

Charles Agel, instructor/\$25* supply fee, payable to instructor on day of class.



Torch Fired Enamels Painting With Fire M3

The art of enameling is laborious and purchasing a kiln is expensive. Torch-fired enamels is a great way to add color to your metal projects without the expense. We will make a variety of findings and objects that you can use in your other jewelry projects as well as a ring, bracelet or pair of earrings.

Aug 27 Sat. 10:00-3:00 \$55.00

Charles Agel, instructor/\$35* supply fee, payable to instructor on day of class.

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OPEN 7 DAYS A WEEK!



**Torch Fired Enamels II
Fish & Flowers M4**

Close your eyes and say the words "Islands in the sun" three times while clicking your heels. What did you see? Well if you take his class it will be images of brilliantly colored tropical fish and flowers turned into dangling enameled earrings perfect for spring and summer outings. Enamels I is recommended but not required.

Aug 28 Sun. 11:00-4:00 \$55.00

Charles Agel, instructor/\$35* supply fee, payable to instructor on day of class.

***NOTE on supply fees: Due to current market prices, the supply fees for metal classes may increase by 10% without notice.**

MARKETING CLASSES



Market Your Art for (Almost) Free! A1

Learn ten (almost) free methods to market that lovely handmade jewelry you've decided to sell. Unless your name is Coca-Cola or Apple, you may not have a mega dollar marketing budget; you may not have a marketing budget at all. Is it possible to market your wares for (almost) free? Yes you can! Learn what you can implement for free, learn a couple of low

cost "must haves" that are worth their weight in marketing gold and develop in class an (almost) free marketing plan to bring your art to the buying public.

Aug 20 Sat. 3:00-6:00 \$35.00

Sept 23 Fri. 10:00-1:00

G'Ann Zeiger, instructor

**PRECIOUS METAL CLAY
CLASSES (PMC)**



PMC Frame for Beading PMC1

PMC can add dimension to a beading project. In this class you will use PMC to make a piece of screen a "canvas" to bead on at your leisure at home. Tools will be available for classroom use. Pieces will be fired at Kim's studio and returned to Stars Beads for pick-up.

July 17 Sun. 12:00-4:00 \$45.00

Kim Joy, instructor/ Tool kits and PMC 3 20 gm available at market price (approx. \$45) payable to instructor on day of class.

SEED BEAD CLASSES



PMC: Dichroic Cabochon PMC2

Adding glass to your PMC pendant make for wonderful one of a kind pieces. You can use any kind of fusible glass, we will be using dichroic cabs. Tools will be available for classroom use. Pieces will be fired at Kim's studio and returned to Stars Beads for pick-up.
Aug 14 Sun. 12:00-4:00 \$45.00
Kim Joy, instructor/ Dichroic Cabs (\$1.30) and PMC 3 20 gm available at market price (approximately, \$45) payable to instructor on day of class.



1/2 Tila Bead Bracelet SB1

Using 2 hole half tilas and seed beads you will create a sumptuous bracelet. Once you make one, you'll want to make more! Beginners welcome!
July 30 Sat. 2:00-5:00 \$35.00
Lisa Norris, instructor



PMC Pendant with Wire Inlay PMC3

Starting with a PMC base you will inlay a piece of wire, after drying we will sand down to wire. Tools will be available for classroom use. Pieces will be fired at Kim's studio and returned to Stars Beads for pick-up
Sept 16 Fri. 10:00-2:00 \$45.00
Kim Joy, instructor/ Tool kits and PMC 3 20 gm available at market price (approx. \$45) payable to instructor on day of class.



Brick Stitch on Wire SB2

Learn to bead directly onto wire. Make earrings or a pendant using brick stitch, picot and a little wire wrapping. Instructor will supply wire armatures.
Sept 3 Sat. 2:00-5:00 \$35.00
Lisa Norris, instructor



Charmed Earrings SB3

These are my new favorite earrings and I have had way too much fun making them. I begin with a 14mm pearl, create some beaded end caps, and connect them together and add the bead strips between with a few sparkles, and of course we must add a little dangle and the ear-wires and away you go! *You must be proficient in the peyote stitch. This is a upper intermediate level beading project.*

Sept 16 Fri. 2:00-5:00 \$35.00

Diane Dennis, instructor



Crystal Coin Pearl Earrings SB4

You will have a blast making these easy and fast to make earrings. Since work up fast they will make a great gift or make some more for you! Begin with a crystal coin pearl you will create a beaded bezel, embellish with those lovely True 2mm Firepolish beads, and Mini-Duo's and you are done! *You must be proficient in the peyote stitch. This is a great upper beginning or lower intermediate level beading project. stitch.*

Sept 17 Sat. 10:00-1:00 \$35.00

Diane Dennis, instructor



The Domed Earring SB5

Create a beaded bezel for the dome and embellish with the O-Beads. Then create an elongated triangular shape and connect them together add ear wires and you are done! Make the earring alone or the pendant alone or wear as a set, it's up to you! This set is fun to make and you can make them quickly once you have learned the technique. You can work them up in different colors for a casual look or go tone on tone for a more elegant look. *Suited for the intermediate and must be proficient in the peyote stitch.*

Sept 16 Fri. 10:00-1:00 \$35.00

Diane Dennis, instructor



Herringbone Two Ways SB7

You will learn how to weave both flat and tubular herringbone as you stitch these bold, tribal-looking earrings. Beginners are welcome, but some experience with stitching seed beads would be helpful.

Aug 19 Fri 3:00-6:00 \$45.00

Dale Feuer, instructor



Radiance Squared Earrings SB8

Create these fun, sparkly earrings using three different sizes of a special squared components. You will construct a beadwork bezel to hold these specialty disks, embellish with 2 True Firepolish beads, connect the units together for lots of swing!

You must be proficient in the peyote stitch.

This is a great class intermediate level beading project.

Sept 17 Sat. 2:00-5:00 \$35.00

Diane Dennis, instructor



Russian Leaf Earrings SB10

In this class, you will learn a technique to make Russian leaves. You will also learn a few embellishing tricks. Some familiarity with basic peyote stitch would be helpful.

July 30 Sat. 10:00-1:00 \$35.00

Lisa Norris, instructor



RAW for Beginners SB9

Right-angle weave (RAW) is one of the most beautiful and versatile stitches, but it can be tricky at first. In this class, you'll not only learn how to do RAW, including tips for maintaining the right tension, but you'll also get to work with one of the coolest new beads on the market—the half tila!

Sept 5 Mon. 3:00-6:00 \$45.00

Labor Day Monday!

Dale Feuer, instructor



Twist and Shout SB8

This is an intermediate-level class that requires basic knowledge of stringing and herringbone stitch in order to learn the tubular variation called diagonal herringbone. You will also learn how to line and seal your herringbone segment and work with a variety of beads to create a balance design. **Prereq.**

Herringbone Two Ways or some bead weaving experience.

July 16 Sat 2:00-6:00 \$45.00

Sept 11 Sun. 12:00-4:00

Dale Feuer, instructor

WIRE WORKING CLASSES



Freeform Wire Pendant with Stones WW1

Learn to create a wire frame for a pendant (teardrop round, triangle) and make a new kind of bail. Learn the techniques for securing a variety of stones in the pendant frame and highlighting them with a decorative wire across the face of the pendant. If time permits, students can tackle complimentary earrings.

Sept 5 Mon. 10:00-2:00 \$45.00

Labor Day Holiday

Susan Lindsey, instructor/\$30 kit fee, *payable to instructor on day of class.



Large Gemstone Ring in Wire Wrap WW2

Learn to wrap a large (13x18mm or larger) gemstone in silver-filled wire. You will also learn about variations that will allow you to wrap a square stone, a large teardrop or an oval stone.

Prereq. No Two Alike.

Sept. 23 Fri. 3:00-6:00 \$35.00

Aug 5 Fri. 10:00-1:00

Susan Lindsey, instructor/\$20-\$30 kit fee, depending upon the stone you choose, *payable to instructor on day of class.



No-Two Alike 1 – Cabochon Pendants WW3

Learn to wrap a cabochon with square and 1/2 round wire to make a pendant. Finish two or three pendants. See her designs at www.raptelegance.com. This is the prerequisite for most other wire classes taught by this instructor.

Great for all levels!

July 9 Sat. 10:00-4:00 \$65.00

Aug 12 Fri. 10:00-4:00

Susan Lindsey, instructor/ Kit fee: \$20 for brass or copper wire; \$35 for Argentium silver wire, payable to instructor on day of class



Pearly Wraps WW4

Use forging and wire-wrapping skills to create a lightweight pair of stone, seed bead and pearl earrings that look like dragonflies. In this class, you will also learn how to create and attach dangles. Depending on how fast you work, you may be able to make a second pair of earrings or start a bracelet made of the same bead-on-wire-wrapped components.

Aug 6 Sat 10:00-1:00 \$35.00

Dale Feuer, instructor



The Perfect Wire Wrap WW5

Practice makes perfect! This class is the one to take to learn and perfect wire wrapped loops. Make a necklace and a pair of earrings using fine-gauge wire and beads of your choice. All it takes is correct technique and practice, practice, practice to make the perfect wire wrap!

Sept 2 Fri.. 2:00-5:00 \$35.00
 Beverlee Stafford, instructor



Rings for Four Fingers WW6

Make four different rings – all the same size, or one for each finger. These are easy-to-make rings. You can take the patterns home and make gifts for family or friends, or just make a wardrobe of rings for yourself. Fun for all skill levels.

July 15 Fri. 10:00-1:00 \$35.00
 Sept 30 Fri.. 3:00-6:00
 Susan Lindsey, instructor/\$28 supply fee payable to instructor on day of the class.



Tailored Gemstone Pendant WW7

Learn to make a tailored looking pronged setting for a large faceted gemstone out of wire. This is a setting that leaves the face of the gemstone totally clear to allow light shine through to make your pendant glow!

July 15 Fri. 2:00-6:00 \$45.00
 Sue Lindsey, instructor/\$30-40 kit fee for stones and wire, *payable to instructor on day of class.



Wrap That Chunk WW8

This is the class for those of you who have crystals, tumbled stones or rough stones that you want to turn into pendants. Bring your favorite chunks, or get a couple from the instructor. Learn two ways (or more if time allows) to wrap those irregular stones to make them elegant pendants. See Sue's designs at www.raptelegance.com. The instructor will have square wire and half round and some stones available for purchase in the class. **Good for all levels.**

July 10 Sun. 12:00-4:00 \$45.00
 Aug 5 Fri. 2:00-6:00
 Susan Lindsey, instructor/Kits available payable to instructor on day of class.



Wire Works WW9

This is the basic wire class that should be taken first to enable you to get the most from the other wire classes. Make a complete necklace while learning to work with wire of various kinds and the correct use of hand tools. Learn to make jump rings, figure-8s, spirals, bead caps, several clasps, and a variety of other components. Learn many creative ways to use coils, bead wraps, and also learn to cage an interesting bead or stone.

Perfect for beginners!

Aug 13 Sat. 10:00-4:00 \$65.00

Sept 10 Sat. 10:00-4:00

Betty Bacon, instructor/\$15 supply fee payable to instructor on day of class



Quick One-Hour Beginning Jewelry Tutorial

Have you wanted to make a simple necklace, bracelet, or earrings but just do not think you have the time to learn? Star's Beads will show you that do! You could be wearing your old favorite pieces in no time once we show you a few simple techniques. Let us help you get started but we warn you, beading is addictive! Schedule a time and date that works best for you, we are flexible! It's ONLY \$25 *plus* it includes all materials and instructions. Ask a sales associate to get you scheduled today!

SIGNING UP FOR CLASSES

1. Call (703) 938-7018 to register by phone.
2. Mail a check with your request.
*Please include your phone number, email, and classes.
3. OR come in person.



*NEW: SIGN UP ONLINE!

www.starsbeads.eventbrite.com

Note: It is free to reserve your seat online but you will have to do one of the three above to pay and confirm. All confirmation and supply sheets will now be emailed.



Star's Beads is getting eco friendly so we are no longer mailing supply lists or printing our full newsletter but it will be available for you to view and print by going to www.starsbeads.com.

Register Early!

We hate to disappoint you by canceling a class but if we do not have enough students, we have to do just that. Our policy is to make a decision about canceling a class three days in advance of the date of the class. Help us hold the class(es) you'd like to take and be sure to register early!

Classes for Beginners

Many of our classes are geared to beginners. Please see those classes where beginners are encouraged to attend. Some classes note that all levels of students are welcome. Other classes have a prerequisite. The prerequisites are noted in the class description.

Materials for Classes

Besides the charges listed in this newsletter, most classes also require that the student purchase or bring supplies to the class. Some classes may also have a supply or kit fee (see below). Basic tools are available to borrow for classes. Please check with the shop before class.



FREE WORKSHOP Essential Oil Educational Workshop

Come learn about the power of essential oils and their tremendous benefits for your health and wellness.

For times and dates please contact Kay Goss at oilandsbeads@gmail.com.

Cancellation Policy

If you cancel at least 3 days prior to the class, you will receive a refund check minus \$5.00. A cancellation without 3 days notice cannot be refunded but materials given in class can be mailed if requested.

Supply and Kit Fees

As you can see from the class listings, many classes have a supply or a kit fee. **These fees are payable to the instructor on the day of the class.** Most of our instructors are not able to take credit cards for these fees, so we please ask that you bring cash or checks for payment. Your cooperation is appreciated!

Late Students

Please be respectful and come to class on time. We are always open at least thirty minutes before class to help get you prepared so classes can start promptly.



Follow us & get the latest news on sales, hot trending items, and more!

Come Play @ The Beading Table!

Come work on your project at the shop any time! **FREE**, no reservation required! Use our work table plus you can enjoy complimentary beading boards, tools, and help from the sales assistants whenever possible! Weekdays are better for more personalized attention. Remember, we are **OPEN 7 DAYS A WEEK!**

*Want to teach at Star's Beads? We are always looking for experienced teachers with creative ideas to join us in spreading the art of jewelry making! Please contact starsbeads@gmail.com.