



STAR'S BEADS, LTD.

Winter/Spring Newsletter

2010

This term there are 78 classes, 26 are NEW.
Please take time to read through the offerings.
Samples for each class can be seen in the shop or at
WWW.STARSBEADS.COM

REGISTRATION BEGINS

Monday, January 18th at 10:00.

There are three ways to register. Mail a check with a note designating the class and include your phone number, call **703 938-7018** to register by phone with a credit card, or come in person. A supply list will be given or sent. You can download the newsletter by going to www.starsbeads.com.

STAR & KAY'S TRAVELS

Star and Kay were in Bali during December. They have brought back a suitcase filled with sterling silver Bali beads, clasps and pendants. The pendants can be seen in designer catalogs at two to three times the cost at Star's Beads. Check out the front cases when you visit the shop.

TUCSON GEM & BEAD SHOW

In February, Star and Kay will be shopping for new and unusual items at the world's largest bead show in Tucson. Look for new stock at the end of February.

BEAD SWAP

We've heard your requests. There will be a Bead Swap on May 16. Watch for more information.

CONGRATULATIONS TO MONICA HAN!

One of our long-time and very popular instructors, Monica Han, has been named a Swarovski Ambassador! Her previous students know of Monica's love of Swarovski crystals and her use of them in her classes. This honor will also be a benefit to her students. Students will receive free CRYSTALLIZED – Swarovski Elements beads in her classes!

CONGRATULATIONS TO SUE LINDSEY!

Sue won a 2nd place award in the *shell, wood and bone* category in the recent Fire Mountain competition. She submitted a neckring loaded with shells and gemstones!

CONGRATULATIONS TO AMY KATZ!

Amy has been selected to teach her Fire and Ice Ring class for the Swarovski Crystal Co. in Tucson this year. She is also teaching her South Sea Earrings class at Bead Fest-Philadelphia. Amy will be teaching Moonlight Serenade Earrings and Davida's Dream at the Bead & Button Show in June. You can take three of those classes here at Star's Beads!

MATERIALS FOR CLASSES

Besides the charges listed in this newsletter, most classes also require that the student purchase or bring supplies to the class. A confirmation/supply list is given at the time of registration. The supply needs are included on that sheet. Some classes may also have a supply or kit fee. See below.

SUPPLY AND KIT FEES

As you can see from the class listings, many classes have a supply or a kit fee. **These fees are payable to the instructor on the day of the class.** Most of our instructors are not able to take credit cards for these fees, so we ask that you use cash or checks for payment. Your cooperation is appreciated!

TOOLS FOR CLASSES

We encourage students to purchase or bring their own tools for classes. However, we do have basic tools to "loan" out to students for use in class. Please arrange for this in the shop prior to the start of the class.

SNOW POLICY

When Fairfax Co. schools are closed, classes are cancelled unless notified otherwise. If it snows on a weekend, we will notify you early if class is cancelled.

CANCELLATION POLICY

If you cancel at least 3 days prior to the class, a merchandise coupon for the cost of the class minus \$5.00 will be given. A cancellation without 3 days notice can't be refunded.



703-938-7018 • 139 A Church St. NW • Vienna VA 22180
Hours: Mon. - Fri. 10:00-6:00 Sat. 10:00-5:00 Sun. 12:00-4:00

METAL SMITHING

Soldering 1 – Bracelet M1

This workshop will introduce silver soldering to enable you to make connections such as jump rings and secure pins and findings. You will make a bracelet, including a clasp. **This is the prerequisite class needed before taking other soldering classes.**

Feb. 20 Sat. 10:00-3:00 \$80.00

March 21 Sun. 11:00-4:00

Nick Barnes, instructor/supply fee \$20.00* payable to instructor on day of class

Soldering 2 – Stone Setting – Intermediate M2

Students will learn the ancient traditional technique of bezel setting a cabochon (flat bottomed) stone in fine and sterling silver. The piece will be fabricated in silver by the student and become a pin/brooch or pendant.

The class will use cast findings, so that students can spend quality time learning the bezel setting technique.

Prereq. Soldering 1 within the past 18 months or your soldering skills are up-to-date.

Feb. 21 Sun. 11:00-4:00 \$80.00

Apr. 17 Sat. 10:00-3:00

Nick Barnes, instructor/supply fee \$30.00* (excluding stones) payable to instructor on day of class; stones will also be available for purchase from instructor

Soldering 3 – Finger Ring – Intermediate M3

Students will learn the ancient traditional technique of band making using twist and braid formation. The piece will be fabricated in sterling silver by the student to fit a predetermined size. Pieces can be finished in a variety of ways including high polish, oxidized, and (for an additional fee) 14kt. gold granules can be added for decorative accents. **Prereq.** Soldering 1 within the past 18 months or your soldering skills are up-to-date.

Apr. 18 Sun. 11:00-4:00 \$80.00

Nick Barnes, instructor/supply fee \$25.00* (excludes gold accents) payable to instructor on day of class

Soldering 4 - Fused Chain Making M4

Fusing is the ancient art of controlled melting of two or more similar metals together to make a solid connection.

We will be fusing both fine & sterling silver and discussing the differences & similarities of the metals.

Design for each link will be discussed, and, as always, there will be room for creative changes to be made within the piece. Students will complete at least one bracelet-length of chain. **Prereq.** Soldering 1 within the past 18 months or your soldering skills are up-to-date.

March 20 Sat. 10:00-3:00 \$80.00

March 20 Sat. 10:00-3:00 \$80.00

Nick Barnes, instructor/supply fee \$25.00* payable to instructor on day of class

***NOTE: Due to current market prices, the supply fees for metal classes may increase by 10% without notice.**

GLASS CLASSES

Fused Glass – Levels 1&2 G1

This class is for the beginner and/or for the student who has taken the basic fused glass class and wants a refresher. More advanced techniques will be shown to those who have mastered the basics in previous classes.

Due to equipment used in this class, participants must be 18 or older.

Feb. 26 Fri. 10:00-4:00 \$70.00

Feb. 27 Sat. 10:00-4:00

Diane Tansey-Cairns, instructor/supply fee \$25.00 payable to instructor on day of class

METAL CLAY CLASSES

PMC© with Paula MC1

Learn basic techniques for Precious Metal Clay© including forming, rolling, texturing and finishing. Go home with at least one pendant and a pair of earrings.

Primarily for beginners but intermediate/advanced students are welcome to work on their own projects.

March 27 Sat. 10:00-4:00 \$65.00

Paula Coupe, instructor/\$15 tool kit fee payable to instructor on day of class; PMC available from the instructor at market price



PMC Lentil Beads MC2

Learn hollow form construction and create a hollow lentil bead, embossed with your own design. Finishing techniques will also be covered in this class. **All levels welcome.**

March 28 Sun. 10:00-4:00 \$65.00

Paula Coupe, instructor/\$15 tool kit fee payable to instructor on day of class; PMC available from the instructor at market price

NEW CLASSES

*Advanced Polymer Clay N1

Students will learn to make more complicated canes and designs to be used for beads, pins, etc. Other materials such as iridescent powders, foils, and images will be incorporated into the polymer clay. Students should have taken beginning polymer clay class or should have some knowledge of polymer clay techniques.

Apr. 9 Fri. 11:00-3:00 \$40.00

Ileen Shefferman, instructor

*Aura Chainmaille Earrings N2

These stunning earrings are made with a variation of the Aura chainmaille weave, which you will learn to weave – one ring at a time with pliers in each hand! Made with sterling silver jump rings.

Apr. 21 Wed. 6:00-8:00 \$20.00

Amy Sanders, instructor/kit fee \$10 payable to instructor on day of class

*Basic Wire Wrapping N3

Learn how to wire wrap a bracelet and earrings. This class will teach you how to wire wrap two beads together. Students will also complete a pair of earrings.

Feb. 5 Fri. 1:00-3:00 \$20.00

March 3 Wed. 6:30-8:30

Katie Taddeo, instructor

*Beads on a Wire N4

Make a necklace out of beaded wire beads and accent beads. The base of the necklace is 18 gauge wire – so, it is more of a “neckring” but will have an adjustable clasp if you want to wear it longer. This class is open to all levels of students, but some wire work experience will be helpful.

Apr. 25 Sun. 12:00-4:00 \$40.00

Beverlee Stafford, instructor

*Beaded Corduroy with Japanese Overlay N5

This is a beautiful chainmaille bracelet. The combination of two uniquely different steps creates a bracelet that is airy and delicate. The addition of crystal beads in a personal color choice makes each bracelet individual.

Prereq. This is an intermediate weave. Previous experience with chainmaille is needed.

Apr. 23 Fri. 11:00-3:00 \$40.00

Martha Irish, instructor/Kit fee to be determined

– approximately \$55 for sterling silver rings (does not include beads) – payable to instructor on day of class.

*Blue Shell Pendant with Gemstones N6

Make an Argentium Sterling Silver pendant with a blue focal shell. Learn to decorate the pendant with keishi cornflake pearls, ruby beads, peridot and moonstone briolettes.

March 19 Fri. 2:00-5:00 \$30.00

Susan Lindsey, instructor/kit fee \$25 payable to instructor on day of class.

*Braided Necklace with Slide Pendant N7

Learn how to use a round Kumihimo disk to braid a sparkling necklace. It's fun, easy and portable. Then make a slide pendant with right angle weave. The pendant can also be a finger ring. This class is sponsored by CRYSTALLIZED – Swarovski Elements (CSE).

Mar. 6 Sat. 10:00-4:00 \$60.00

Monica Han, instructor /\$32 for non-CSE items including a Kumihimo kit, payable to instructor on day of class

*Brick Stitch Bail N8

Make a bail for donuts using brick stitch and square stitch. **Prereq.** Some knowledge of seed bead stitching is helpful.

March 3 Wed. 4:00-8:00 \$40.00

Lisa Norris, instructor



*Celtic Visions Chainmaille Bracelet N9

Intricate and lovely, the Celtic Visions weave makes a gorgeous sterling silver bracelet. You will walk through how to properly open and close jump rings and learn the different methods used for making this weave. You will leave with a finished bracelet or with the know-how to finish it at home.

Feb. 14 Sun. 12:00-4:00 \$40.00

Amy Sanders, instructor/kit fee \$40 for sterling silver jump rings, payable to instructor on day of class

*Celtic Visions Star Chainmaille Pendant N10

This lovely pendant is made with jump rings, each one opened and closed around each other. You will learn the proper way to open and close jump rings, how to make the Celtic Visions weave, and leave class with a beautiful finished pendant that can be worn with a chain or be used as the focal piece for a beaded necklace.

Apr. 28 Wed. 6:00-8:00 \$20.00

Amy Sanders, instructor/kit fee \$18 for sterling silver jump rings, payable to instructor on day of class

*Charm Bracelet Class N11

This beautiful charm bracelet was inspired by Connie Fox's tutorial and Shannon Stevens' lampwork beads. The student will learn the basic wire wrapping skills of coiling and spiraling as well as properties of wire and design. The bracelet may be constructed from copper or silver wire. Kit with all necessary materials available at class. Lots of skills to learn and great fun.

Feb. 13 Sat. 10:00-4:00 \$60.00

Sally Stevens, instructor/kit fee Copper \$60, Sterling \$85

*Crimp? N12

Students will learn the basics of crimping, which crimp size to use, and how to use a crimp cover and wire guards. Different sizes of flexwire will also be shown.

March 10 Wed. 6:30-8:00 \$15.00

Apr. 9 Fri. 11:00-12:30

Katie Taddeo, instructor

*Crystal Netted Necklace N13

This necklace uses a very easy netting technique to make a spectacular necklace. No, or very little, beading experience is needed for this project. The class will focus on the smaller crystal donuts, but directions for using larger crystals will be available in the class.

March 10 Wed. 4:00-8:00 \$40.00

Lisa Norris, instructor

*Davida's Dream N14

Inspired by artisan jewelry, this piece has the elegance of a designer-style cable bracelet. Using rivolis as focal points, students will learn how to create this design with peyote and herringbone stitches to capture the look of fine jewelry. **Prereq.** This is an intermediate level class and students must know peyote stitch to participate.

Apr. 30 Fri. 10:00-4:00 \$60.00

Amy Katz, instructor/kit fee \$65

*Half Persian 4 in 1 (with Bonus) N15

This design is sometimes called a snake chain, presumably because of its "slinky" feel. It is an intermediate weave, and some consider it challenging. But, we are so sure that you will "get it" that we are including a bonus. During the 1 ½ hours of the class we will get started on Half Persian 3 in 1. This is actually a simpler weave, with only minor differences in construction from the 4 in 1. Since you will have already mastered the 4 in 1, you will be able to finish the easier 3 in 1 at home.

March 13 Sat. 11:00-4:00 \$50.00

Martha Irish, instructor/Kit fee to be determined

– approximately \$45 each for the 4 in 1 and the 3 in 1 for sterling silver rings – payable to the instructor on day of class

*Heart Bracelet N16

Just in time for Valentine's Day, create a special gift for a special person in your life. Students will learn to twist, hammer and antique silver to add a new dimension to their wire work. **Prereq.** Basic wire working experience.

Feb. 6 Sat. 11:00-3:00 \$40.00

Martha Irish, instructor



*Mardi Gras Slider N17

Create your own beaded tube as a focal point to slide onto any necklace! This elegant slider bead can go on any necklace you already own, or you can make a new necklace strand in your favorite colors to show off your new creation! This striking focal point is made from Swarovski bicones and 15 mm seed bead to create the netting. You will want to make one for every outfit! It is fun to wear and will get you many compliments!

Feb. 7 Sun. 12:00-4:00 \$40.00

Susan Hudson, instructor

*Mardi Gras Bracelet N18

Create a lovely bracelet to match your Mardi Gras slider bead! This elegant and striking bracelet is made from Swarovski bicones and 15 mm seed beads to create the netting. Everyone will notice your matching slider and bracelet!

March 28 Sun. 11:00-3:00 \$40.00

Susan Hudson, instructor

*Moonlight Serenade N19

Start a peyote stitch circular base and build upon it with seed beads and crystals to get a dazzling look. Use some basic and not-so-basic techniques to create these beautiful earrings. Embellish the base with fringe for that extra elegant touch. **Prereq.** This is an intermediate level class, and students must know peyote stitch to participate.

April 28 Wed. 6:00-9:00 \$30.00

Amy Katz, instructor/kit fee \$40 payable to instructor on day of class

*Origami Pendant N20

Using Origami/Printed Washi paper, clear glass cabs, and silver pendant bezels, learn how to mount these beautiful Asian papers to give you a one-of-a-kind necklace to wow your friends. Several ways to mount your pendant will be taught! Each student will complete two pendants.

May 2 Sun. 12:00-3:00 \$30.00

Brenda Reagan, instructor/Supply fee \$30 payable to instructor on day of class.

*Oyster's Treasures Earrings N21

Using a variation of flat peyote, create earrings that twist and curl. Swarovski pearls and crystals embellish this piece, giving it an elegant look. Instructor will also cover additional ways to embellish and enhance this stitch.

March 27 Sat. 2:00-5:00 \$30.00

Paulette Baron, instructor

*Posie Chainmaille Earrings N22

Learn how to make these lovely colorful earrings using the Japanese 12-in-2 weave, with a pair of pliers in each hand. Sterling silver and colored enameled jump rings will be supplied in class. A wide variety of colors will be available to choose from.

Feb. 28 Sun. 12:00-3:00 \$30.00

Amy Sanders, instructor/kit fee \$15 payable to instructor on day of class.

*Sky's Corsage Bracelet N23

Create this gorgeous, simple but elegant necklace with a Swarovski™ Rivoli crystal. Bead the center of your flowers by creating a bezel around the crystal, bead the flower petals, make connection loops, beaded circles and connect to tabs suspend from a band of Ndebele/herringbone stitch. This piece can dress up your tee-shirt and jeans or be worn for a night out on the town. **Prereq.** Knowledge of peyote a must and knowledge of the Ndebele/herringbone stitch is helpful.

Apr. 24 Sat. 10:00-4:00 \$60.00

Diane Dennis, instructor

*Tin Cans Refashioned – Riveting N24

Students will learn how to deconstruct a tin can, cut, file and dome the shapes, and finally add lampwork beads with rivets to create a one-of-a-kind work of art. Truly riveting!! You will never look at a tin can the same way again.

Apr. 18 Sun. 12:00-4:00 \$40.00

Martha Irish, instructor

*Tryzantine with a Twist N25

This is a beautiful chainmaille bracelet and feels great to wear. The Tryzantine is one step beyond Byzantine. Instead of the double connecting rings of Byzantine, this weave has three rings. The extra ring adds both density and weight to the design. This is a unisex chain. Some of you have requested a chain suitable for a man, and this is it! A beginner could do this chain, but successful completion of a Byzantine or Queen's Chain is recommended.

Feb. 19 Fri. 11:00-3:00 \$40.00

Martha Irish, instructor/Kit fee to be determined – approximately \$55 for sterling silver rings – payable to instructor on day of class.



*Zig Zag N26

With Czech glass beads create cubes of dimensional Right Angle Weave, working one cube off of the other and in a zig-zag fashion make this necklace to your desired length, embellish with crystals or montees if desired, and then finish off the necklace with a fantastic focal clasp and your done! This piece looks great for any occasion from to the office to a night out, dressed up or with your jeans, either way this is a fun and elegant piece.

March 26 Fri. 10:00-4:00 \$60.00

Diane Dennis, instructor

OTHER CLASSES

The Absolute BASICS! O1

Get a “jump start” on beading! Spend two short hours and learn the basics of jewelry making. Make a bracelet on Stretch Magic©, a necklace using flexwire and crimps, and a pair of dangle earrings. Walk away with 3 great pieces and the basic skills to make many more!

Feb. 20 Sat. 3:00-5:00 \$20.00

March 20 Sat. 3:00-5:00

Apr. 17 Sat. 3:00-5:00

Beverlee Stafford, instructor/\$15 kit fee payable to instructor on day of class

1,2,3 Buckle Your Cuff O2

Create a hollow tubular two or three tone rectangular buckle in circular peyote stitch. Frame the buckle with a cuff of three-drop peyote. The cuff is held onto the buckle with two loops on one side and one wider loop on the remaining side. Embellish with 3 small flat pieces of Czech glass, disks or three small buttons. **Prereq.** Intermediate class; knowledge of peyote stitch is necessary.

Apr. 2 Fri. 10:00-4:00 \$60.00

Diane Dennis, instructor

Basic Peyote Bracelet O3

Learn to do the flat peyote stitch and create a unique bracelet or necklace by rolling your stitches into cylinder shaped beads and stringing them into a design of your choice. This is a **good class for beginners** and others who want to learn an easy way to make beaded beads.

Feb. 23 Tues. 1:00-4:00 \$30.00

March 27 Sat. 10:00-1:00

Paulette Baron, instructor

A Beading Primer –

The All Inclusive Course O4

In just five short weeks, get all the basics you need to start making all kinds of jewelry. A different project every week, lots of packed information about today’s hottest styles – whether it be beads, crystals, pearls, silver, semi-precious stones, etc – to incorporate into your designs. You will also learn about tools, design references, and get to know what is in your local bead store.

(5 sessions) \$100.00

Feb. 28 Sun. 3:30-5:30

March 7 Sun. 3:30-5:30

March 14 Sun. 3:30-5:30

March 21 Sun. 3:30-5:30

March 28 Sun. 3:30-5:30

Brenda Reagan, instructor/\$30 kit fee payable to instructor at the first session

Beading Basics O5

This class is geared to the **beginner** or to anyone who wants to learn the correct way to string and finish a beading project. Students will make a memory wire bracelet and a necklace using flexwire and crimps. The use of bead tips and bead cones for multi-strand necklaces will also be discussed and demonstrated, but students may have to finish those projects at home. Kit will include enough materials for 1 bracelet and 3 necklaces.

Feb. 7 Sun. 12:00-4:00 \$40.00

Apr. 11 Sun. 12:00-4:00

May 2 Sun. 12:00-4:00

Beverlee Stafford, instructor/\$25.00 kit fee payable to instructor on day of class

Beginning Polymer Clay O6

Polymer clay is an acrylic modeling material which matures at a low temperature. Students will learn to mix colors, make and design simple beads to be used as earrings, bracelets and necklaces.

Feb. 5 Fri. 11:00-3:00 \$40.00

March 5 Fri. 11:00-3:00

Ileen Shefferman, instructor



Blister Pearl Pendant with Rubies O7

Make a blister pearl pendant in 14K gold-filled wire. Learn to decorate the pendant with pearls and ruby beads.

Apr. 14 Wed. 6:00-9:00 \$30.00
Sue Lindsey, instructor/\$25 kit fee payable to instructor on day of class.

Color Concepts for Jewelry O8

This interactive class will explain the use of the color wheel, the various approaches to matching beads using different color schemes, significant interaction and discussion on use of color, a bead challenge for each student and time in the store selecting beads. There will be a workbook, color wheel and a challenge bead for each student to take home.

Feb. 28 Sun. 12:00-3:00 \$30.00
Linda Lumbert, instructor/\$12 kit fee payable to instructor on day of class.

Crystal and Pearl RAW Necklace O9

Using Swarovski© crystals and pearls, and a few seed beads, create an elegant necklace using right angle weave (RAW). This easy design is **good for beginners!**

March 21 Sun. 12:00-3:00 \$30.00
Lisa Norris, instructor

Earring Making O10

Learn to design and make several styles of earrings. Begin with a simple earring and learn how to make a variety of designs, including a chandelier. Take home instructions for many other designs. **Good for beginners.**

Feb 15 Mon. 10:00-1:00 \$30.00
(Presidents' Day Holiday!)

May 8 Sat. 2:00-5:00
Beverlee Stafford, instructor/\$15.00 kit fee payable to instructor on day of class

Easiest Spiral Bracelet O11

Make a coiled tube with CRYSTALLIZED Swarovski Elements Pearls. Then string the tube to make a unique bracelet. Add seed beads to beading wire for strength and a more polished look. This bracelet has a crocheted or woven spiral appearance, but it is much easier to make. This class is sponsored by CRYSTALLIZED – Swarovski Elements (CSE).

Apr. 10 Sat. 10:00-1:00 \$30.00
Monica Han, instructor

Embellished Right Angle Weave Bracelet O12

Single needle right angle weave is a "love it or hate it" stitch. It is stronger than the 2-needle method because the thread passes through the beads more often. People who don't enjoy using two needles will find this technique very helpful. The bracelet in this class can be made as wide as a cuff or as narrow as a tennis bracelet. It is embellished in pearls and crystals.

(2 part class)

Apr. 7 Wed. 4:00-8:00 & \$60.00
Apr. 14 Wed. 5:00-7:00
Lisa Norris, instructor

Fabulous Fabric O13

A fun class for all levels! We will be making our own beads of silk, by painting and stamping and cutting them. While they dry, we'll make batik fabric beads that can be made into a fantastic pendant, necklace or earrings.

Apr. 3 Sat. 10:00-4:00 \$60.00
Donna Barnako, instructor/\$25 kit fee payable to instructor on day of class

Fan Shell Pendant with Rubies O14

Learn to make a fan shell pendant in Argentium sterling silver. The pendant will be decorated with keishi pearls, ruby beads and peridot gemstones.

March 19 Fri. 10:00-1:00 \$30.00
Sue Lindsey, instructor/\$25 kit fee payable to instructor on day of class.



Findings and Finishes 1 O15

This class covers wire wrapping and crimping. You will learn the basic techniques of how to string and finish a necklace/bracelet (N/B), attach a clasp to a N/B, attach a dangle bead to a N/B or as a drop to a clasp, and how to attach a simple earring to an earwire. This class will emphasize basic wire working skills.

Good for beginners.

Feb. 13 Sat. 11:00-3:00 \$40.00

March 13 Sat. 11:00-3:00

Mary Catherine (M.C.) Willard, instructor/class fee \$5.00

Flower Motif Accessories O16

Using Swarovski© crystals and seed beads, students will make both a flower motif necklace and ring. All materials, including Swarovski© crystal beads, will be provided in class.

Apr. 21 Wed. 10:00-2:00 \$40.00

Rita Konno, instructor/\$25 kit fee for necklace and ring

FreeForm Ribbons of Brick O17

Learn a unique freeform sculptural brick stitch and create 3-dimensional flowing ribbons of beads. Once you learn the technique, the possibilities are endless. Make a brooch, pendant or start a bracelet. Knowledge of brick stitch helpful but not necessary.

Apr. 11 Sun. 12:00-4:00 \$40.00

Paulette Baron, instructor

Froth and Glitz Necklace O18

Whip up a concoction of fun fibers and vintage beads and weave into a funky necklace. Use beads from your stash or even old jewelry. Great for all levels of beaders. Simple beading and fringing techniques are used. Funky fiber combos will be available for purchase from instructor or bring your own.

Apr. 30 Fri. 10:00-4:00 \$60.00

Donna Barnako, instructor

Garden on Your Wrist O19

Learn basic wire wrap techniques to create a bracelet using leaves, flowers and crystals. Learn a trick to attach a magnetic clasp. You may also use a toggle clasp.

Apr. 23 Fri. 11:00-2:00 \$30.00

Katie Taddeo, instructor

Heart Motif Necklace & Ring O20

Get ready for Valentine's Day! Using Swarovski© crystals and seed beads, students will make a motif in the shape of a heart for both a necklace and ring.

Feb. 10 Wed. 10:00-2:00 \$40.00

Rita Konno, instructor/\$28 kit fee

Jens Pind O21

Some consider this the most difficult and challenging of weaves to master. BUT... Martha has it down to a science, and with her fool-proof instructions you will conquer it effortlessly. Easy squeeze triple cheesy!!

Prereq. Previous chainmaille work is a must, however.

May 1 Sat. 11:00-3:00 \$40.00

Martha Irish, instructor/ Kit fee to be determined – approximately \$50 – payable to instructor on day of class.

Jewelry Design 101 O22

This class is for the advanced student who desires to take her skills to the next level. Ten principles of design will be taught. This is an interactive class and workshop. Students should bring their tools, stringing materials, headpins and a variety of beads to class. We will be making temporary designs as we learn principles. There will be an assignment of a completed piece for the second class.

(2 part class)

March 7 Sun. 12:00-3:00 & \$60.00

March 14 Sun. 12:00-3:00

Linda Lumbert, instructor

Intro to Viking Knit O23

One of the oldest known forms of knitting, Viking Knit is a looping technique done without needles. Viking knit is painless and simple but gives you elegant options for jewelry. Can be used alone or as a chain to hang a pendant.

Apr. 10 Sat. 2:00-5:00 \$30.00

Mickey Kunkle, instructor

Knotting Between Beads O24

Learn classic knotting between beads and a professional way to attach a clasp. This method is appropriate for pearls and semi-precious beads. Complete a necklace of semi-precious 8mm beads in class.

Feb. 6 Sat. 10:00-1:00 \$30.00

March 7 Sun. 12:00-3:00

Lisa Norris, instructor



**Knotting with the Tri-Cord©
Knotter O25**

A chance to try out knotting with the Tri-Cord© knotter. Using 8 mm. or smaller beads, practice using the Tri-Cord© knotter to create a necklace. Students must bring the Tri-Cord© knotter to the class. All levels are welcome, but some experience with knotting is preferred.

Feb. 6 Sat. 2:00-5:00 \$30.00
Lisa Norris, instructor

Kumihimo Necklace O26

Using a *marudai*, you will learn to weave a kumihimo necklace in the same way a samuri's belt was made. When the necklace strap is finished, it can be embellished with beads. *Marudai* available for use during class. Class is limited to six students.

Feb. 19 Fri. 10:00-1:30 \$35.00
Kim Joy, instructor/\$20.00 supply kit payable to instructor on day of class

Lisa's Beaded Bead O27

Looking for the perfect bead but cannot find it? You can make a bead to match an outfit or accent other beads. Knowledge of peyote helpful, but not necessary.

March 31 Wed. 4:00-8:00 \$40.00
Lisa Norris, instructor

Metalworks II O28

A follow-up class to Metalworks I. In this class, students will use a jeweler's saw (or tin snips) to cut copper for a bracelet. They will then learn how to etch the metal, patinate it with special chemicals, make links for the bracelet and attach the components with screws.

Apr. 24 Sat. 10:00-4:00 \$60.00
Donna Barnako, instructor/\$25 kit fee payable to instructor on day of class

Mosaic Glass Sparkle Pendant O29

Using a silver-plated "deep pendant bezel" and some fine glitter glass tiles, you will create your own "one-of-a-kind" mosaic glass pendant. Each student will create a pendant using tweezers, glue and tiny glittery glass shards to fill their pendant base and set to dry. Later in class, we will fill in the cracks with a non-sanded grout and clean your piece. **Beginners welcome -- no experience required!**

Feb. 21 Sun. 12:00-4:00 \$40.00
Brenda Reagan, instructor/\$35 supply fee payable to instructor of day of class

Needless Markup Necklace O30

As seen in a certain catalog for \$1,000 +, you can make this pearl, crystal, and crocheted fine silver wire necklace for less than \$50.00!

Apr. 10 Sat. 10:00-1:00 \$30.00
Mickey Kunkle, instructor

No-Two Alike Wire Wrapping 1 O31

Learn to wrap a cabochon with square and ½ round wire to make a pendant. Finish two or three pendants. See her designs at www.raptelegance.com. This is the prerequisite for all other wire classes taught by this instructor.

Jan. 30 Sat. 10:00-4:00 \$60.00
March 24 Wed. 3:00-9:00
Apr. 25 Sun. 10:00-4:00
Susan Lindsey, instructor/class kit to make 2 pendants required (\$28); payable to instructor on day of class.

Perfume Bottle Necklace O32

Students will use Swarovski crystal beads to make a motif in the shape of a perfume bottle. The motif can be used as a pendant or a charm.

March 17 Wed. 10:00-12:00 \$20.00
Rita Konno, instructor/\$20 kit fee payable to instructor on day of class

Rainbow Swarovski Bracelet O33

A great look to wear for any occasion. Make this bracelet using crystals in rainbow colors or in black and white for a smart look. Finish with a three-strand clasp. **Good for beginners!**

March 12 Fri. 11:00-1:00 \$20.00
Katie Taddeo, instructor



RAW Jewel Bracelet O34

Use a sparkling CRYSTALLIZED Swarovski Elements Round Stone as the center piece for this bracelet.

You will learn how to encrust the stone and make the bracelet with right angle weave. This design could also be a choker. Or you can use the center piece as a pendant. This class is sponsored by CRYSTALLIZED – Swarovski Elements (CSE).

May 1 Sat. 10:00-4:00 \$60.00

Monica Han, instructor

The Simply Elegant Bracelet O35

Create this masterpiece out of Czech beads and Swarovski crystals, working a base of right angle weave. Once your length is achieved you will make ‘ribs’ of dimensional right angle weave on the surface of your bracelet base. Now the icing on your bracelet, finish the surface of the ribs with gorgeous Swarovski crystals. Either way your bracelet will sparkle from afar. Wear your bracelet with your jeans or on a night out on the town. All levels, but some beading experience is suggested.

March 19 Fri. 10:00-4:00 \$60.00

Diane Dennis, instructor

South Sea Earrings O36

Add some sparkle to your wardrobe with these beautiful crystal and pearl earrings that look like fine jewelry.

With a peyote and square stitch design, you will learn the secrets of using more affordable materials to get an “expensive” designer look. **Prereq.** Must know peyote stitch.

March 14 Sun. 12:00-3:00 \$30.00

Amy Katz, instructor/kits available for \$40, payable to instructor on day of class

Stained Glass Pendant O37

Create little works of art using stained glass techniques. You will learn to cut, grind, layer, wrap with copper foil and solder pieces. The finished piece will be a reversible pendant.

March 5 Fri. 10:00-1:30 \$35.00

Kim Joy, instructor/\$20.00 supply kit payable to instructor on day of class

Stained Glass Necklace and Earrings O38

Using stained glass techniques, you will create a unique necklace and earrings. Students will cut, grind, wrap and solder glass segments and will then link the segments together to form a necklace. Students will also make matching earrings. **Prereq.** Stained Glass Pendant class or prior experience with stained glass

Apr. 16 Fri. 10:00-1:30 \$35.00

Kim Joy, instructor/\$25 supply fee payable to the instructor on the day of class

Three Pearls O39

Learn to make three different pairs of pearl earrings. These eye-catching earrings are a must for that special affair. Learn wire-wrapping, stacking for length, and adding those Swarovski crystals for dynamic color.

Apr. 9 Fri. 1:30-4:30 \$30.00

Katie Taddeo, instructor/\$30.00 kit fee payable to instructor on day of class

Tin Can Pendant O40

Students will learn how to deconstruct a tin can and transform it into a one-of-a-kind work of art, extraordinary in its simplicity. Several variations of this design will be demonstrated. This pendant will bring many compliments.

March 26 Fri. 11:00-3:00 \$40.00

Martha Irish, instructor

Totally Twisted Pendant O41

Formerly “peyote Curl” -- a sell-out class at Bead & Button! Here’s your opportunity to take it at Star’s! Learn a variation of flat peyote to create a unique twisted and curling pendant. Add accent beads and it becomes the centerpiece for a necklace or a brooch.

All levels welcome!

March 12 Fri. 12:00-3:00 \$40.00

Paulette Baron, instructor

Twist Multi-Strand Necklace O42

Did you ever wonder how those “twisty” necklaces that you see in the catalogs keep their permanent twist? Learn the secret in this class. Using flex wire and crimps, you can make a 3 to 6 strand necklace with a permanent twist.

Feb. 15 Mon. 2:00-5:00 \$30.00

(Presidents’ Day Holiday!)

May 8 Sat. 10:00 – 1:00

Beverlee Stafford, instructor



WigJig Class – Levels 1&2 O43

This class is geared to both the beginning and more advanced wire students. Want to learn some new tricks or just practice? This class is for the beginner and/or for the student who has already taken Level 1 and wants help with making certain designs or techniques. More advanced techniques will be shown to those who have mastered the basics in previous classes. **Prereq.** Basic wire working (earring class or ability to make consistent eye loops).

Feb. 15 Mon. 10:00-2:00 \$40.00

(Presidents' Day Holiday!)

Karen Ray, instructor

Wire Neckrings O44

In this class, students will make two or three styles of neckring, including a simple single wire neckring and a three or five wire neckring. If time allows, students will also make a neckring that can be decorated with a variety of stones, shells, pearls, etc., as a stand-alone statement piece.

Feb. 14 Sun. 11:00-4:00 \$50.00

Susan Lindsey, instructor/feel free to bring your own wire; however, the instructor will also have all the wire supplies needed available for purchase in the class.

Wire Works O45

This is the basic wire class that should be taken first to enable you to get the most from the other wire classes. Make a complete necklace while learning to work with wire of various kinds and the correct use of hand tools. Learn to make jump rings, figure-8s, spirals, bead caps, several clasps, and a variety of other components. Learn many creative ways to use coils, bead wraps, and also learn to cage an interesting bead or stone. Bring six beads (size 10 mm. or larger) to class.

March 6 Sat. 10:00-4:00 \$60.00

Apr. 3 Sat. 10:00-4:00

Betty Bacon, instructor/\$7.00 supply fee payable to instructor on day of class

***This list of classes has been compiled and scheduled by Beverlee Stafford. If you would like to propose a class, please contact her at (703) 527-5824.**



Winter/Spring '10 Class Schedule

Star's Beads

~ January 2010 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16 Metalworks 1 10:00-4:00
17	18 REGISTRATION	19	20	21	22	23
24	25	26	27	28	29	30 O31 - No-2 Alike - Level 1 (10-4)
31	Notes:					

~ WinCalendar February 2010 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 N3 – Basic Wire Wrapping (1-3) O6 – Beg. Polymer (11-3)	6 O24 – Knotting (10-1) N 16 – Heart Brac. (11-3) O25 – Tri-Cord Knotting (2-5)
7 O5 – Beading Basics (12-4) N17 – Mardi Gras Slider (12-4)	8	9	10 O20 – Heart Motif (10-2)	11	12	13 O15 – Findings & Finishes (11-3) N 11 – Charm Bracelet (10-4)
14 O44 – Wire Work Neckring (11-4) N9 – Celtic Bracelet (12-4)	15 O10 – Earrings (10-1) O43 – Wig Jig (10-2) O42 – Twist Necklace (2-5)	16	17	18	19 O26 – Kumihimo (10-1:30) N25 – Trizantine (11-3)	20 M1 – Soldering 1 (10-3) O1 – Absolute Basics (3-5)
21 M2 – Soldering 2 (11-4) O29 – Mosaic Glass Pend. (12-4)	22	23 O3 – Basic Peyote Brac. (1-4)	24	25	26 G1- Fused Glass 1&2 (10-4)	27 G1- Fused Glass 1&2 (10-4)
28 O8 – Color Concepts (12-3) N22 – Posie (12-3) O4 – Bead Primer p. 1 (3:30-5:30)	Notes:					

~ WinCalendar March 2010 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3 N8 - Brick St. Bail (4-8) N3 – Basic Wire Wrap (6:30-8:30)	4	5 O37 – Stained Glass Pend (10-1:30) O6 – Beg. Polymer (11-3)	6 O45 – Wire Works (10-4) N7 – Braided Neck. W. Slider (10-4)
7 O22 – Design p 1 (12-4) O24 – Knotting (12-3) O4 – Bead Primer p 2 (3:30-5:30)	8	9	10 N13 – Crystal Net Necklace (4-8) N12 – Crimp? (6:30-8:00)	11	12 O41 – Totally Twisted (12-3) O33 – Rainbow Bracelet (11-1)	13 N15 – Half Persian (11-4) O15 – Findings & Finishes 1 (11-3)
14 O22 – Design p 2 (12-4) O36 – South Sea Earrings (12-3) O4 – Bead Primer p 3 (3:30-5:30)	15	16	17 O32 – Perfume Bottle (10-12)	18	19 O14 – Fan Shell (10-1) O35 – Simply Elegant (10-4) N6 – Blue Shell (2-5)	20 M4 – Fused Chain (10-3) O1 – Absolute Basics (3-5)
21 M1 – Soldering 1 (11-4) O9 – Crystal & Pearl (12-3) O4 – Bead Primer p 4 (3:30-5:30)	22	23	24 O31 – No 2 Alike 1 (3-9)	25	26 O40 – Tin Can (11-3) N 26 – Zig Zag (10-4)	27 MC1 – PMC w/Paula (10-4) O3 – Basic Peyote (10-1) N21 – Oyster Earrings (2-5)
28 MC2 – PMC Lentil (10-4) N18 Mardi Gras Brac. (11-3) O4 – Bead Primer p 5 (3:30-5:30)	29	30	31 O27 – Beaded Bead (4-8)	Notes:		

~ WinCalendar April 2010 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 O2 – 1,2,3 Buckle (10-4)	3 O45 – Wire Works (10-4) O13 – Fab. Fabric (10-4)
4 EASTER	5	6	7 O12 - Emb. Right Angle p. 1 (4-8)	8	9 N12 – Crimp? (11-12:30) O39 – 3 Pearls (1:30-4) N1 – Adv. Polymer (11-3)	10 O11 – Easiest Spiral (10-1) O30 – Needleless Markup (10-1) O23 – Intro to Viking (2-5)
11 O5 – Beading Basics (12-4) O17 – Freeform Brick (12-4)	12	13	14 O12 - Emb. Right Angle p. 2 (5-7) O7 – Blister Pearl (6-9)	15	16 O38 – St. Glass Neck. & earrings (10-1:30)	17 M2 – Soldering 2 (10-3) O1 – Absolute Basics (3-5)
18 M3 – Soldering 3 (11-4) N24 – Tin Cans Refashioned (12-4)	19	20	21 O16 – Flower Motif (10-2) N2 – Aura Ch. Earrings (6-8)	22	23 N5 – Beaded Corduroy (11-3) O19 – Garden on Wrist (11-2)	24 O28 – Metalworks II (10-4) N23 – Sky's Corsage (10-4)
25 N4 – Beads on a Wire (12-4) O31 – No 2 Alike Lev. 1 (10-4)	26	27	28 N10 – Celtic Pendant (6-8) N19 – Moonlight (6-9)	29	30 N14 – Davida's Dream (10-4) O18 Forth & Glitz (10-4)	Notes:

Calendar continued from inside

~ WinCalendar May 2010 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 O34 – RAW Jewel Bracelet (10-4) O21 – Jens Pend (11-3)
2 O5 – Beading Basics (12-4) N20 – Origami Pendant (12-3)	3	4	5	6	7	8 O42 – Twist Necklace (10-1) O10 – Earrings (2-5)
9	10	11	12	13	14	15
16 Bead Swap 12-4	17	18	19	20	21	22



703-938-7018 • 139 A Church St. NW • Vienna VA 22180
 Hours: Mon. - Fri. 10:00-6:00 Sat. 10:00-5:00 Sun. 12:00-4:00